

THE REVIEW

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SAINT VINCENT COLLEGE'S STUDENT-RUN NEWS SOURCE

THURSDAY, SEP. 30, 2021

Eighth Catholic Arts Biennial opens in-person

Sean Callahan, Arts & Culture Editor



Third prize went to Mary Kay Fosnacht for her piece, *The Scrutinies*. (SOURCE: VEROSTKO CENTER FOR THE ARTS)

Visitors were not a common occurrence on the Saint Vincent College campus during the 2020 to 2021 academic year, due to the COVID-19 pandemic. But with a return to normal visitation this year, campus speakers and guests are coming back for various campus events, including gallery exhibits at the Verostko Center for the Arts.

On Sunday, Sep. 12, the Verostko Center held a lecture and opening reception for the Eighth Catholic Arts Biennial. The event was open to the public, although it required registration ahead of time and masks indoors. The Verostko website described the

event as an “international biennial juried exhibition” that featured contemporary artists whose work explored Christian themes.

David Brinker, director of the Museum of Contemporary Religious Art at Saint Louis University, was selected as the juror of the biennial. Brinker chose the art pieces for the exhibit and gave a lecture on what makes contemporary art Catholic in the Fred Rogers Center on Sep. 12.

Andrew Julo, director and curator of the Verostko Center for the Arts, was grateful for Brinker’s art selections.

“Mr. Brinker chose 52 works from
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New core curriculum in practice

Erin Brody, Staff Writer

The new school year is already a few weeks underway, and it’s an experimental start featuring Saint Vincent College’s new Listening, Learning, Loving core curriculum.

The core curriculum at Saint Vincent has been developed through several iterations, as Dr. Tim Kelly, chair of the history department, described. Kelly was a part of the core revision process in the early 2000s.

“When I arrived at Saint Vincent, there was a new core curriculum, and that was in 1995,” said Kelly. “Then about five years later...maybe my second year of reviewing the core— [the process] culminated in the construction of a new core.”

Dr. Jason King, professor of theology and director of the new Listening, Learning, Loving core, explained the reasoning behind the latest curriculum.

“The old core ran into problems because it proved impossible to access. This situation led to the 2018 Middle States Accreditation problems,” King said.

These problems led to an expedited timeline for the new core to be revised and implemented. However, the new core will be put into practice gradually,
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Exhibit and lecture at Catholic Arts Biennial

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396 submissions completed by 159 artists working across the United States as well as internationally,” Julo said. “This has been the best response rate yet to the Catholic Arts Biennial.”

As of Sep. 24, a video link on the Verostko website shows Brinker’s lecture and opening remarks by speakers Julo and Reverend Edward Mazich, O.S.B, Rector at Saint Vincent College’s seminary. Julo highlighted the establishment of the first Catholic Arts Biennial in 2001 by the late Br. Nathan Cochran, O.S.B. and said he was pleased that this biennial happened safely in person.

“Today’s biennial marks the first time the Verostko Center has been formally opened to receive outside

ment about the value of artistic work for theology and understanding it.” McMahan said. “From a theological perspective, artistic production is valuable data.”

McMahan noticed that although only one of the top three awardees was at the gallery reception, artists across the country had attended the lecture and reception. Some came from as far as New Mexico or Chicago. Others were international. He agreed with Julo that the attendance of so many artists with displayed work was monumental for the biennial.

McMahan observed “lots of energy, curiosity, and excitement” among the diverse group of artists and other attendees at the gallery reception. He recalled a group of Pittsburgh artists speaking to a group from

**“Mr. Brinker chose 52 works from 396 submissions completed by 159 artists working across the United States as well as internationally...This has been the best response rate yet to the Catholic Arts Biennial.”
- Andrew Julo**

guests.” Julo said in the video.

These statements preceded the 2:00 p.m. to 4:00 p.m. reception, which occurred at the Verostko Center’s gallery, on the second floor of the Dale P. Latimer Library. At the reception, all guests had an opportunity to socialize, browse the chosen exhibits, and vote upon their top three favorite art pieces.

Guests included artists featured in the exhibition as well as SVC students, faculty, and staff. Dr. Christopher McMahan, professor of theology at Saint Vincent College, attended at the request of Julo, who wanted the theology department to be represented at the event. But McMahan, who had attended the biennial with some of his theology students, was also self-motivated by what he felt was the purpose of the biennial.

“This was a forward-facing event for the college and monastic community. It is important for making a state-

Mexico and shared a memorable encounter among the group of Mexican artists.

“For one of the artists from Mexico, this was his first competition and the first time that his work had been selected for curation and display. He was very proud. He had his family taking pictures of him next to his artwork,” McMahan said.

Julo said that he believes the biennial’s opening reception was a great success and that many attending artists were excited to be visiting in person once again.

“Whether seasoned professionals or recent graduates, the biennial affords an important opportunity for artists to exhibit their work, share ideas, and connect with local parishes and patrons,” Julo said.

The Eighth Catholic Arts Biennial exhibit will be open for display in the Verostko Center until Oct. 29.

New outdoor volleyball court on campus ready for use

Luke Mich, *Sports Editor*



The beach volleyball court that was built over the summer was made available for use on Sep. 17. (SOURCE: MICH)

If you drove up Bearcat Alley towards Parking Lot Q, you may have noticed a new beach volleyball court. Constructed during the summer of 2021, the new court is now, as of September, ready for students to play on.

On Friday, Sep. 17, Robert Gigliotti, senior biology major and Student Government Association (SGA) Executive Board President, announced the opening of the court, stating on the Saint Vincent College portal, “Hi everyone! Take some time and enjoy this nice weekend with the new SGA Beach Volleyball Court!”

Gigliotti talked about the evolution of the idea to construct a new volleyball court.

“The discussion for the volleyball court began in 2019, but got seri-

ous in the spring of 2020,” he said. “We heard the student body wanting this via conversation, as well as our annual survey.”

Vicky Booth, the head of facility housekeeping, disclosed that the Facilities Management Office helped the Student Government Association to build the outdoor court over the summer.

“SGA and Student Affairs came to me with the idea. I am not sure who chose the location. I do know they wanted it close to the dorm area, so the students had easy access,” Booth said.

Booth reported that construction of the court started on Jun. 14, shortly after students left for summer break. There were, however, a few stumbling blocks during the time spent working on the beach

volleyball court.

“We had a few obstacles: weather, waiting on materials, and landscaping was delayed to weather also,” Booth explained.

There were also rumors circulating around campus that the ground used to construct the court was not school property, but rather belonged to the city of Latrobe. Booth addressed this belief.

“Saint Vincent is not in the city of Latrobe. [The city] had nothing to do with the construction of the volleyball court.”

Thanks to the Student Government Association and the Facilities Management Office, Saint Vincent has a new volleyball court for students. Gigliotti is hopeful that more student ideas for bettering the campus could come to fruition shortly.

“The SGA is always open for new ideas to help improve campus,” he said.

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The Review



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Meet the Staff

The Review team is looking forward to starting off the 2021-22 newspaper production by introducing returning and new staff members.



Samantha Hilyer - Editor-in-Chief

Samantha Hilyer is a senior liberal arts major, and this is her fourth year with *The Review*. “During my time at *The Review* I have enjoyed witnessing great personal and organizational growth. I have seen several of my fellow staff writers become leaders as they continued to build this student-run paper and I am looking forward to participating with the current *Review* staff of 2021-22 in upholding this tradition of excellence.”

Oli Grogan - Copy Editor



Oli Grogan is a junior English major, and this is her first year with *The Review*.

“As a new member of *The Review*’s team, I’m learning a great deal. I’m enjoying getting to know the processes and the people I work with.”

Sean Callahan - News Editor



Sean Callahan is a sophomore accounting major, and this is his second year with *The Review*.

“I have met so many people I may never have spoken to had I not joined *The Review*. Journalism has truly connected me with my campus community.”

Ellie Powell - Production Manager



Ellie Powell is a senior digital art and media major, and this is her second year with *The Review*.

“Working with *The Review* is really rewarding. It’s always so amazing to me to be able to share with the school and see in-print what the staff puts so much effort into every week.”

Luke Mich - Sports Editor



Luke Mich is a junior, and this is his third year with *The Review* and his second year as sports editor.

“What I enjoy about being Sports Editor is reaching out to all the different sports coaches and athletes, as well as updating the school on upcoming games and meets.”

Elizabeth Crockett - Digital Media Editor



Elizabeth Crockett is a sophomore psychology major, and this is her first year with *The Review*.

“I am really looking forward to putting the newspaper out there digitally and using social media as a means of promoting *The Review*, making it more known across campus.”

Eddie Seginack - Business Manager



Eddie Seginack is a senior business manager major, and this is his first year with *The Review*.

“Something I like about my position as the business manager of *The Review* is my ability to interact with the outside businesses that also have Saint Vincent’s interests in their hearts.”

David Collins - Staff Writer



David Collins is a sophomore English major, and this is his first year with *The Review*.

“New to *The Review*, I am looking forward to getting to know my peers and my campus, doing what I can to inform and to review.”

Elizabeth Van Pilsum - Part Time Staff Writer



Elizabeth Van Pilsum is a freshman, and this is her first year writing for *The Review*.

“I hope that during my time at *The Review* both my writing and my mind will grow.”

Erin Brody - Staff Writer



Erin Brody is a freshman, and this is her first year writing for *The Review*.

“I am excited for the year and what it has to offer.”

Matthew Minkin - Part-Time Staff Writer



Matthew Minkin is a junior political science major, and this is his first year with *The Review*.

“I love that the people at *The Review* are willing to push me to be a better writer and am super excited to see what this year brings for my coworkers and I.”

Delaney Fox - Staff Writer



Delaney Fox is a sophomore political science major, and this is her first year with *The Review*.

“Even though this is only my first semester writing for *The Review*, I have already had the opportunity to learn more about writing, meet interesting people and push myself out of my comfort zone. I am looking forward to seeing where this new experience will take me throughout the year.”

Jackie Moon - Part-Time Staff Writer



Jackie Moon is an English major, and this is her first year with *The Review*.

“I am excited to begin writing for *The Review*. I look forward to working with the team and can’t wait to see where the paper goes.”

Team Standings

Women's Soccer

Team	W	L	Streak
Westminster	6	1	L1
Saint Vincent	4	4	W3
Bethany	4	4	L2
Waynesburg	4	3	L1
W&J	3	5	L1
Thiel	3	3	L1
Grove City	3	5	W1
Chatham	3	3	W1
Franciscan	3	3	L1
Geneva	1	6	L3

Schedule: Chatham 10/3 1 PM, @W&J 10/6 8 PM, @Franciscan 10/9 3 PM

Men's Soccer

Team	W	L	Streak
Chatham	3	3	L1
Franciscan	3	3	L1
Westminster	4	5	W1
Bethany	2	43	L2
Geneva	2	4	L1
Grove City	2	6	L1
W&J	1	3	L3
Thiel	0	6	L1
Waynesburg	1	6	L5
Saint Vincent	1	7	L3

Schedule: Chatham 10/3 3 PM, @W&J10/6 6 PM, @Franciscan 10/9 1 PM

Women's Volleyball

Team	W	L	Streak
Westminster	13	4	W1
Chatham	9	3	W5
Grove City	9	5	W2
Waynesburg	8	8	L1
Bethany	6	6	W1
Saint Vincent	5	6	L3
Geneva	6	11	W2
Franciscan	2	6	W1
W&J	2	12	L2
Thiel	1	12	L2

Schedule: @Thiel 10/2 1 PM, @Waynesburg 10/2 3 PM, Penn State Altoona 10/7 7 PM

Women's Tennis

Team	W	L	Streak
Westminster	5	0	W5
Franciscan	7	1	W7
W&J	5	1	W5
Grove City	5	2	W2
Saint Vincent	2	5	L1
Geneva	1	4	L3
Thiel	1	5	L5
Waynesburg	0	6	L6

Schedule: @Waynesburg 10/1 4:30 PM, Grove City 10/7 4:30 PM, @Thiel 10/9 1 PM

Football

Team	W	L	Streak
W&J	4	0	W4
Grove City	3	1	L1
Saint Vincent	2	1	W1
Westminster	2	1	W2
Geneva	2	2	W2
Car. Mellon	2	2	W1
Case Western	2	2	L2
Waynesburg	1	3	L1
Thiel	0	4	L4
Bethany	0	4	L4

Schedule: Case Western Reserve 10/2 1 PM, @W&J 10/9 2 PM, Grove City 10/16 1 PM

Men's Cross Country

Schedule: @Lehigh 10/1 1:30 PM, @Oberlin 10/16 11:15 AM, @PAC Championships 10/30 Noon

Results: 2nd at Westminster, 2nd at Saint Vincent Invitational

Women's Cross Country

Schedule: @Lehigh 10/1 1 PM, @Oberlin 10/16 10:30 AM, @PAC Championships 10/30 11 AM

Results: 3rd at Westminster, 1st at Saint Vincent Invitational, 15th at Lock Haven



Welcome, alumni!

Have work you would like to submit to the SVC community?

We are accepting alumni submissions of opinion pieces, open letters, reviews, and other works!

Email review@stvincent.edu if interested.

2021 Homecoming Court

Ladies

Emma Andrasko
Lauren Hartner
Kendra Smithbauer
Annie Trader
Abigail Uhrinek

Gentlemen

John Crocetti
Rob Gigliotti
Peter Hirst
Tyler Overmier
Wade Rashilla

A step toward a new curriculum

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according to King.

“It’s only being implemented this semester for the first time, then it’s going to roll out kind of in sequence or steps. So next semester, there will be more core classes, then in the fall, there will be more,” King said.

According to Kelly, the new core will include interdisciplinary classes, where faculty co-teach a course that focuses on a question or student experiences from multiple perspectives.

While these interdisciplinary courses have not yet been implemented, Kelly reported that he hopes to see them put into practice in the near future.

Dr. John Smetanka, associate professor of physics, expressed his approval for the new curriculum, saying that he is “energized by the Listening, Learning, Loving Core Curriculum” and “delighted to see that excitement in my faculty colleagues and the students in core classes”.

Smetanka reported that he is particularly excited for the Listening Seminar that he is currently teaching this semester because the class serves as an introduction to Saint Vincent’s values, both intellectual and Benedictine.

While several new courses have been added to the core curriculum, others have been removed from core requirements.

Sophie Bringman, a freshman philosophy major whose older brother—Sam—also attends Saint Vincent College, remarked on the smaller amount of classes the new core requires, compared to her brother’s experience with the old core.

The old core required students to take more courses relating to the liberal arts such as language classes, but the new core has eliminated the lan-

guage requirement.

Sam Bringman, a sophomore physics major and Sophie’s older brother, voiced his disapproval for the new core.

“My general view of the new core curriculum is that it is inferior to the old core because it reduces the liberal arts aspect of the college,” Bringman said. “These humanities courses, such as philosophy, anthropology, theology, foreign language, and English, are essential to being a well-rounded and educated person in society.”

Sam also claimed that due to the lack of humanities now being offered, some of the Saint Vincent College professors “are forced to compete for students in order to keep their classes running”.

But Sophie reported that there are perks to the new core curriculum design.

“As a liberal arts college, I do think it’s an essential part of education to get the liberal arts no matter what your major is,” said Sophie. “But at the same time, I’m glad I’m not doing certain classes, such as languages.”

King expressed that he believes the core has not been instated long enough to tell how the new core is going, but he plans to reassess it at the end of the semester.

King’s message to the students, faculty and staff still adjusting to the semester is that the new core’s benefits will be more visible over time as the core continues to be built, assessed, and refined.

While Sam is unsure about how effective the new core is, he said he still wants the best for Saint Vincent College.

“Hopefully, the college will positively adapt to this drastic change to the core curriculum,” Sam said.

Note from the Editor

Samantha Hilyer, *Editor-in-Chief*

To all the alumni who are present on campus for homecoming: welcome home. No matter how much time you spend away from Saint Vincent, returning to this campus may feel like a wave of memories. Memories of these grounds, memories of professors who became colleagues and friends, and memories of shared laughs and inside jokes with fellow students. Saint Vincent has made many changes during the past few years to the grounds and the staff, and new students continue to replace those who have graduated. But these changes do

were able to help new students feel welcome at place graduated students still consider home.

As the next generation of students graduate, one of the best ways that they can give back to the institution where they rested after a long day of classes, where they met their best friends, where they renewed their faith, and where they discovered who they wanted to become in an ever-changing society, is to continue welcoming and building a strong family for all the future Saint Vincent students.

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Editorial Policy

The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to choose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.

“It really felt like it connected to the ‘Bearcat Family’ that Saint Vincent always speaks of. I may never see any of [the new students] again, but it was nice to get to be a welcoming face, a [testament] to that familial aspect of SVC.”
- Morgan Casto, Class of 2020, alumna participant in freshmen move-in day

not distort the sense that returning to Saint Vincent is like coming home.

Saint Vincent has been undergoing construction in a broader sense than just the cafeteria or the soon-to-be fountain outside of Placid Hall. The core curriculum has been altered, the art gallery in the library continuously showcases new pieces, and a new volleyball court has debuted outside of Benedict Hall. All of these changes have impacted the campus for the better, including a new tradition for freshmen move-in day. This semester, alumni were invited to assist the latest generation of Saint Vincent students on one of the most exciting and sometimes nerve-wracking days in their academic career. These alumni participants

Students choose colleges to attend based on various personal reasons, including quality of education and location. But I dare to think that many students choose Saint Vincent College because they saw the potential to form the same beautiful memories that alumni, like you, reflect on when the name “Saint Vincent” is mentioned.

One of Saint Vincent's most powerful assets is the connection we have with one another. During this homecoming of 2021, when we are all grateful for the gift of being able to gather together, let us especially celebrate the presence of all SVC students, faculty and staff—past and present—who continue to make this campus feel like home.