

Founders' Day festivities of 2022 commence

By: Sean Callahan, News Editor



Professors, students, and seminarians process down the Basilica for Vespers and the Honors Convocation. (SOURCE: CALLAHAN)

176 years ago, in 1846, Saint Vincent College was founded by Archabbot Boniface Wimmer, a German and Benedictine monk. This year, SVC celebrated its founding on Nov. 17 with a variety of events, including Vespers and the Honors Convocation, a Thanksgiving dinner, a performance from the Marching Band, and a firework display.

Founders' Day celebrations began with the Vespers and Honors Convocation in the Saint Vincent Basilica at 3:30 p.m. All classes from 3 to 7 p.m. were canceled, and all SVC community members were invited to attend. Students, seminarians, faculty and staff all processed inside in formal attire.

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Continuing the Fred Rogers Legacy

By: Elizabeth Van Pilsum, Staff Writer

The week of Nov. 14-18 was a special one at Saint Vincent College, because the whole school celebrated kindness. The Kindness Campaign was started by the Fred Rogers Institute last year, with a goal of celebrating all forms of kindness both on and off campus. Last year, the Campaign was a month long, with a wide variety of events for students, but this year, the Fred Rogers Institute shortened the Campaign to a week. The goal with a shorter Kindness Campaign is to make the events and activities for students more intentional, to encourage kindness beyond the surface-level.

Sarah Goehring, Program Associate at the Fred Rogers Institute, has been involved with the Fred Rogers Scholars since she was an undergraduate at SVC, and she continued to work with the Institute during and after her pursuit of her master's degree. Goehring has been leading the Kindness Campaign and coordinating events, getting the Fred Rogers Scholars

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NEWS

Professors and a new program recognized at Honors Convocation

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Father Paul Taylor, President of Saint Vincent College, addressed the community and presented several education awards to Benedictine sisters and Rev. Augustine Curley, Abbot of Newark Abbey, N.J. Curley then reflected on the journey of Boniface Wimmer to what would become Saint Vincent College.

Dr. Jeff Mallory, Executive Vice President, and Dr. John Delaney, Vice President of Academic Affairs, also introduced other awards, including excellence in graduate programs, to community members.

The Thoburn Excellence in Teaching Award, voted upon by members of the Saint Vincent Community each year and presented at Founders Day, was awarded to Dr. Tracy McNelly, Associate Professor of Education. McNelly received her undergraduate degree in Secondary English Education from Duquesne University, and postgraduate degrees from Indiana University of Pennsylvania and the University of Pittsburgh. She has over eight education certifications.

McNelly expressed thanks to students, fellow faculty and staff, and her department for their support. She emphasized the importance of relationships in her field, and spoke to this by simplifying guidelines she provides her own education students.

“In order for learning to occur, we must first take care of our students. They need to know they are supported, valued, listened to, and that they belong,” McNelly said. “Relationships lead to everything good.”

She then ended her speech with a Fred Rogers quote for the SVC community: “If we know that people care

about us, we will bend with the wind, but we will not break.”

The Center for Catholic Thought and Culture was then provided with the 2022 Projektenmacher Honor Award. The center is directed by Dr. Jerome Foss, Associate Professor of Politics. Other members include Dr. Michael Krom, Professor and Chair of the Philosophy Department, Dr. Lucas Briola, Assistant Professor of Theology, and Samantha Firestone, coordinator for the center. Firestone was unable to attend the convocation but was credited as a part of the center staff being recognized.

Foss provided remarks following the surprise announcement of the award, including his thanks for support from fellow professors, especially those in the center. He also commented on what he felt was the importance of Founders’ Day. “Founders’ Day is a day for us to remember those who came before us and established a group of students who pursued truth, goodness, and beauty,” Foss said. “It’s also a day to recommit ourselves to that vision.”

The day ended with several events in the evening. The Thanksgiving dinner was served in the Carey Center Gym at 5 p.m., followed by a firework display at 6:30 p.m. and a lighting up of Melvin Platz. SVC community members crowded together above the Shack and in front of the Carey Center to observe the fireworks and lighting up of Melvin Platz. All community members were then invited to view a 7 p.m. performance by the Concert Band in the Carey Center Lounge.

Saint Vincent College celebrates its second Kindness Campaign

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involved in the planning of activities.

“We rely on the help of our students in the Fred Rogers Scholars program for the Kindness Campaign to be successful,” Goehring said. “The students help in the planning of the events, and they take the lead in running the events throughout the week. They are instrumental to the Kindness Campaign!”

Throughout the week, students participating in the Kindness Campaign experienced a variety of activities. The Campaign started on Monday, Nov. 14, with students packing go-bags for victims of domestic violence living in shelters. Then, that evening, they attended a dinner in the Fred Rogers Center where they heard a talk on domestic violence.

The next day, the Institute partnered with Alpha Lambda Delta (ALD) and hosted two tables in the Carey Center. One table was for students to decorate pins they could give to their friends to spread joy. The other was to decorate Christmas gift bags for senior citizens through Laurel Faith in Action, a local organization that works to meet the basic needs of seniors and address the loneliness and isolation that they may experience, so that they can continue living in their homes. Tuesday evening also saw Mindfulness Yoga in Upper St. Scholastica. Students did 40 minutes of yoga followed by 15 minutes of meditation, led by a professional yoga instructor.

On Wednesday, students gathered in the Carey Center to paint tiles, which will be hung up in the window of the bookstore to create a mosaic to help spread cheer across campus. That evening, the Fred Rogers Scholars worked together with members of the Activities Programming Board (APB) to throw a Casino Night, which drew a large crowd of students seeking the fun and games.

Thursday events included Donation Bingo, where

students stopped by the Carey Center to pick up a Kindness Bingo card. The card contained a variety of donation items that the students then had to bring back to Carey to donate to multiple local organizations. Students who turned in the donations and completed a bingo card were entered into a raffle for a prize basket. Another way the campus celebrated kindness that day was through attendance of Founder’s Day festivities, including a free Thanksgiving dinner and fireworks.

Kindness Campaign drew to a close on Friday with a thank-you note-writing station in the afternoon and a movie night and pretzel bar in the evening.

Overall, the Fred Rogers Institute saw a positive reaction to their week-long Kindness Campaign. Gina Beneccio, sophomore early education major and Fred Rogers Scholar, participated in many of the events and saw the Campaign as exciting and important.

“I think the campaign is important because it continues Fred’s legacy,” Beneccio said. “For Fred, kindness wasn’t just about being nice to people. Kindness was about understanding the actual person. I hope that this year’s campaign brings together the community of Saint Vincent College to understand their peers on a more personal level, while continuing Fred’s legacy.”

Bearcats Push Through the Cold and Win Big

By: Suki Rowden, Staff Writer

Senior night is the last home game of the regular season and is used to recognize and celebrate the graduating team members for their dedication and hard work to the team.

This senior night celebrated nearly 30 Bearcats including football players, cheerleaders, band players, and color guard members on Nov. 14. Many seniors pointed to the greatest moment of the night being when they walked with their families down the tunnel, despite the freezing weather. The tunnel is a walkway created by all of the team members, faculty, and people that make the game happen. The graduating seniors walk through a line of their peers and friends escorted by their family as the crowd cheers for them.

The football players have experienced their fair share of ups and downs but are glad to end their senior year on a win. Despite the inclement weather, the team was in good spirits as they held a healthy lead for the entirety of the game up until the final score of 36-7.

"I am happy with the team's performance," Kevin Childress, linebacker on the football team and a senior marketing major, said. "Ultimately, ending my college career on a win was perfect."

Austin Nicely, offensive lineman and a senior communications major, described why this win meant so much to him. "Earlier in the year, I sprained my ankle, and they told me my senior year was over. But I was able to rehab and was able to play in my last game as a Bearcat."

This struggle allowed him to appreciate his new favorite moment with the team. "After the Bethany win, spending one last time on the field with the five guys who I have grown close with over these four years [after] playing together [is my favorite moment]."



In Bearcat tradition, the seniors are carried off the field after their last practice. (SOURCE: HANNAH NOEL)

Not only did the football players display impressive sportsmanship, but Rachel McGough, a cheerleader and senior psychology major, described the tough environment they performed in.

"We had the odds against us for our halftime performance with the rain and the muddy field, but I have never felt prouder walking off of that field," McGough said. "We hit every stunt clean with no mistakes. We rose above and did our absolute best."

The players and performers ability to rise above and push through is a common trait that all team members seem to share regardless of whether they are on the football team, cheerleading squad, or the marching band. Many say being on a team prepared them for their future success.

"I think that being a part of this team has given me the confidence to get up and do my best in all aspects of my career," McGough said. "I've grown my sportsmanship skills so much, which will help me tremen-

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Performers and Players Celebrate Senior Night

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dously when I become a pediatric counselor where compassion is key. No matter your experience level, if you put your heart and mind into it, you will be able to accomplish anything. I started off not knowing what I was doing, but with the support of my teammates and coach I was able to learn so much. My team has been so supportive, I cannot express how blessed I am to have been a part of this team.”

Childress describes a similar sentiment. “I feel like a football program prepared me for the harshness of the real world and how you must work hard to be successful [...] The experience of us going to a bowl game (last year) is something I have always wanted to have the opportunity to be a part of. Even with the loss, it taught me that I should never settle and must work harder to achieve my personal goals.”

Nicole Abrams, senior nursing student and captain of the color guard team, drew similarities between her high school senior night and her college senior night, making her last one that much more special.

“My high school senior night, it poured down rain, [so] it was pretty funny that on my college senior night it would be pouring as well. I think not being stressed about doing the show perfectly because of the weather [made] the performance more enjoyable,” she said.

To some, the senior night became much more than just a celebration of the seniors and sportsmanship. To #5 Desonio Powell, senior communications major and defensive lineman, this night became his engagement celebration after their win against Bethany. With Ed Sheeran’s “Thinking Out Loud” playing over the field, Powell’s fellow teammates made him presentable while waiting for his girlfriend to arrive. Powell got down on one knee and the touching moment was surrounded by the couple’s family and friends as the football team showered the girlfriend with flowers. Finally, the entire team erupted in cheers as his now-fiancée accepted his proposal.

The class of 2023 went out in style with a skillfully played game, a show of perseverance through the freezing weather, and with a sweet proposal as the cherry on top for the night.



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ARTS & CULTURE

A Review from *The Review*: A Night on the (Hades) Town

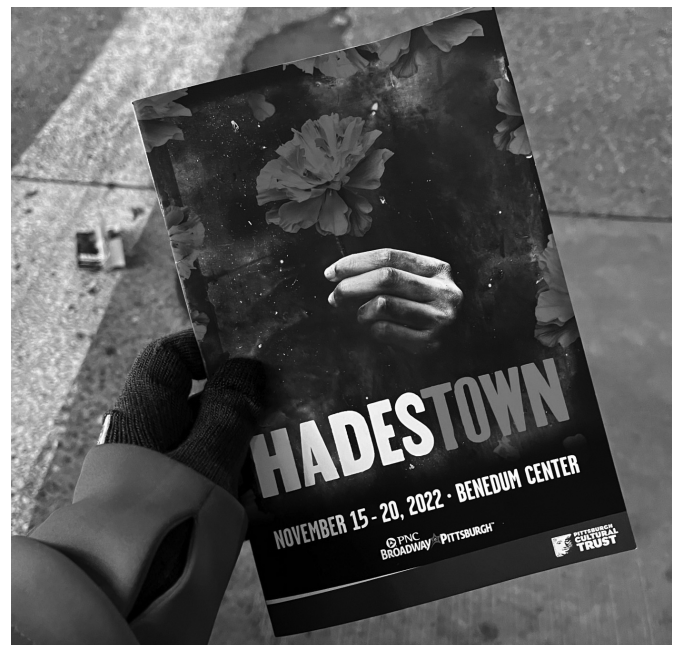
By: Erin Brody, Arts & Culture Editor

Being a Pittsburgh native, I've often gone to the Benedum Center to see shows, and from my experience, Pittsburgh audiences are somewhat notorious for not giving enough praise for a cast's performance. People leave during intermission, and the theater is usually almost full. The cast of *Hadestown* knew how to get Pittsburgh riled up and journey with them down the "Road to Hell."

Hadestown follows the story of a couple named Orpheus (played by Chibueze Ihuoma) and Eurydice (played by Hannah Whitley), two characters from Greek mythology who are trying to get by. Orpheus, being the more optimistic of the two, is a songwriter and is on a mission to write a melody that brings spring back, despite Persephone (played by Lana Gordon), the goddess of spring, being in the Underworld for half the year with her husband Hades (played by Matthew Patrick Quinn), the king of the Underworld.

Eurydice is a hardworking dryad who is doing everything she can in order to live, and once Persephone is summoned into the Underworld too early, Eurydice follows suit in order to make a living for herself and possibly her love. But, what Eurydice didn't realize was that working in *Hadestown* meant signing her life away, and Orpheus sets out on a mission to bring her back to the mortal realm, which is possible as long as he doesn't turn around while he and Eurydice are venturing out of *Hadestown*.

The lights dimmed in the theater, and the full cast walked onto the stage. No musical flourish, no extravagant sets, no theatrics. The cast simply walked onto stage, took their place in a set that looked like a dingy bar, and sat in silence for a few minutes while Hermes (played by Nathan



A playbill from APB's trip to Pittsburgh to see *Hadestown*. (SOURCE: BRODY)

Lee Graham) personally greeted each cast member. He then turned towards the audience, silently greeted them, ripped open his blazer to reveal a flashy suit, and was greeted with a thunderous applause before singing the opening number.

Despite the seemingly simple set and design of the show, I can say that I have never witnessed a show that was more theatrical and, frankly, magical. Thanks to TikTok, I believe most people are familiar with the song "Wait For Me" from the show, and while one can have chills listening to the soundtrack or watching it through a screen, nothing compares to seeing it live.

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Hadestown Review

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As Orpheus sings and the whole cast joins him, the song overwhelms the audience, and the set splits up, a visual representation of how powerful his song is.

As for music, the show very much followed an American style. By that, I mean there's big band, blues, jazz, gospel, and so many genres built into one show. If you ever wondered why jazz was such a craze in the 1920s, this show will be able to show you why.

The musicians are on stage, and their energy is contagious to the cast members, who — while the show is

choreographed — let the music move them. It was as if the music was a puppeteer, its melody being the strings that controlled the cast's dance. And because of that, the audience couldn't help but catch on to the energy.

Of course, those who are fans of Greek mythology may be wondering whether this is true to the original story. After all, not a single character is wearing a toga, and Hades owns a sweatshop, which makes the audience question the ethics of our world today. Yet, being able to give an old story a modern twist is what makes an adaptation successful. Not only does the musical stay true to the plot of the myth, but it also shows us why “We Raise Our Cups” to ancient stories and why stories like these need to be told after all these centuries: comedies and tragedies happen every day, and telling them time and time again only gives power to those affected.

Through the Mask: Conversations about Culture and COVID

By: Sean Callahan, News Editor

On Wednesday, Nov. 10, from 4 to 6 p.m., The Foster and Muriel McCarl Coverlet Gallery held a public reception for its newest exhibit, titled, “Through the Mask: Conversations about Culture and COVID” in the lower lobby of the Fred Rogers Center.

According to a Saint Vincent College press release article, the exhibit is a project of the McCarl Gallery, the Department of History and the Public History and Digital Humanities Programs, sponsored through a grant from PA SHARP. The grant was provided as part of the National Endowment for the Arts response to the American Rescue Plan Act of 2021, designed to explore and support humanities scholarship following the COVID-19 pandemic.

The exhibit includes pieces submitted by 20 artists



“Dig”, by Sarah Simmons and Evan Rumble. (SOURCE: SEAN CALLAHAN)

working across the United States, Canada, and Europe. It aimed to capture conversations about culture and COVID-19, according to a description on one of the exhibit walls. Four of these descriptions, placed through the exhibit, capture the range of subjects covered: Through the Mask, Beyond the Mask, Wearing the Mask, and Under the Mask.

Pieces heavily leaned into the physical and metaphorical images of masks. Most depicted subjects related to the pandemic such as death, abuse, loss, solidarity,

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New McCarl Gallery exhibit debuts

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or PSAs. Some pieces showed how masks are viewed through different cultural or situational lenses.

One exhibit piece is a pile of red paper masks. Each mask has a name and descriptions of someone who died from COVID-19. A shovel is placed within the middle of the pile, according to the exhibit caption, “ready to lift, hold and carry the memory of each person who was lost to us.” Each mask represents 100 deaths. Observers passing by the piece could write a name and message on an empty mask and add it to the pile. Another interactive piece reflecting on the pandemic is a large cotton canvas stretching across a wall. Embroidery threads make boxes for calendar days during the pandemic, from March to April. The size of each day varies depending on the number of COVID-19 cases and deaths. April 11 includes an embroidered illustration of the artist’s uncle, who died from COVID-19.

Other exhibit pieces depict different perspectives on masks, such as putting on emotional masks to avoid difficult situations, displaying how physical masks are normal in other cultures, and simply capturing how humans look with different types of masks.

A few artists attended the McCarl Gallery public reception, including Lisa Stock, a filmmaker from New York City. She does mainly short films and considers metaphor a big component of her art. Her gallery piece is a digital photograph titled, “Daughter of Disease”, depicting a woman with a black mask, a picnic basket and a red coat and hat. The woman is Kayla Klatzkin, an actress and model Stock works with frequently.

Once New York shut down, Stock noticed the various ways the world responded to the pandemic, particularly having to wear masks. She desired a creative outlet and an artistic way to create a PSA for mask wearing. Inspired by a painting by Magritte titled “The Son of Man” and the tale of Little Red Riding Hood, she planned and took the picture of Klatzkin.

“I put both of them together by having her wear a coat and a bowler hat from Magritte’s painting, both of which are red. And next to her is the picnic basket,” Stock said.

Stock says there are also two other images not included in the McCarl exhibit that make up a series. Klatzkin is featured in both. In one, she washes her hands in a park in New York city, and in another she demonstrates social distancing.

“It captured everything I wanted in one frame. I received a lot of positive feedback on it and was told it spoke to many people,” Stock said. “It wasn’t being judgmental or fear-mongering. It was saying, ‘this is the world we’re living in and none of us like it but it’s what we have to do to keep each other healthy.’”

Another artist who attended the public reception is Andrea Finch, an artist from Chambersburg, Pa. She has loved art for most of her life and tends to focus on botanicals. However, as Finch has emphasized, her McCarl Gallery piece, “Veiled Reality Stay-mobile”, a wire rack of many colorful, quilted textile masks, is very different from her usual focus.

When the pandemic began, and her husband’s government workplace put out a desperate call for masks, Finch realized it was possible for her to make a difference using her art. “I couldn’t do nothing, because I had a wall of fabric and a working sewing machine,” Finch said. “I wasn’t a nurse or a doctor. But I knew I could create masks.”

Now that conditions have improved, Finch does create some lighter and colorful masks now, some for kids, but is now back to botanicals, or as she has joked, ‘the happier things.’

“By the time I had finished 300 masks, I felt like I needed to do something else. Luckily, most of the N-95s had come in and most people all had the masks they needed,” Finch said.

The exhibit will continue to be displayed through the end of the semester on Wednesdays from 1 to 5 p.m. and on Fridays from 11 a.m. to 5 p.m. More of Stock’s work can be found on most social media (@LisaStockFilm) and on her website, LisaStockFilm.com. More of Finch’s work can be found at her website, afinchsongcreation.com.

SPORTS

Men's Basketball for Three!

By: Devin Bonine, Part-Time Writer

With a fresh season ahead, Saint Vincent College men's basketball team is off to a hot start after beating Carlow University on Nov. 12, improving their record to 3-0.

Taylor McNeal, junior communication major and guard for the basketball team, had nothing but positive affirmations toward the upcoming season and feels that his experience can be put to use both on the court and alongside teammates.

Their Nov. 10 win over Juniata happened thanks to McNeal's scoring sending the team into overtime. When asked how he felt about his shooting game, the College of Wooster transfer replied, "I just shoot the ball; I always have a clear mind. Just look into the basket and try to put the ball through the rim. Being 3-0 to start feels great. I feel I can help the younger guys throughout the season. I feel good personally just starting the season off right. This team has a lot of potential, we just must keep working and we can be special."

Things seem to be coming across differently this year with players and fans. The current 3-0 record in the first at-home series is already overshadowing the 2021-22 season record of three total wins and 22 losses.

Perhaps the new energy and support for the basketball team comes along with returning Head Coach D.P. Harris, who's looking to make a competitive statement and bring back a winning tradition on and off the court. "Fantastic, proud, humble." Three words Coach Harris used to describe how he feels about the team's current position and school atmosphere. "I love our fans and the energy of the students," said Coach Harris.

The crowd at recent games seems to be livelier and



Freshman forward Jaden Gales attempts a layup against the Carlow Celtics. (SOURCE: JULIE WATKINS)

more supportive as well. Even a recent Instagram trend, #cramcarey, has students excited to show up and support fellow Bearcats in the gymnasium.

Joining the men's basketball team are fresh faces from across the world. Diego Martinez, sophomore biochemistry major from Spain, Julien Vonovier, freshman sports management major from Switzerland, and returning player Matias Bugallo, junior engineering major from Argentina, all add their skills to the team.

"We love our overseas players and what they bring to the team. All of the kids are very good students and I think represent our program and speak to the world class education you can receive here at SVC," Coach Harris said.

Building team chemistry seems to come easy within the basketball team no matter where each player comes from, according to McNeal. "I like the school atmosphere as a whole, but the team is very close and always around each other. That's what I say I like most, just being around the guys," he said.

The men's team next play at home on Dec. 6 against Penn State-Fayette at 7 p.m.

Bearcats Bowlers Strike Success

By: Jacob Rzempoluch, *Sports Editor*

In a season at Saint Vincent with a strong start in men's and women's basketball, the women's bowling team is representing the school just as well as anyone else. A 21-match win streak is impressive in any sport, but it has also marked an especially dominant performance by the women's bowling team. The Bearcats have started with a record of 22-1, including a win against perennial Allegheny Mountain Collegiate Conference champion Medaille University and the aforementioned ongoing 21-match win streak. The single loss came against D'Youville University, a team that SVC defeated later in the day. As of Nov. 13, the Bearcats are ranked 19th by Power Index Ranking among teams from all three NCAA divisions.

"Most people don't realize that NCAA bowling mixes schools of all sizes together," Coach Jeff Zidek explained. "We have to compete with NCAA Division I, II and III schools, and of course the DI and DII schools offer athletic scholarships. There's only one national championship. In most sports, you won't see a DIII school have to go up against scholarship programs."

Coach Zidek has led the Bearcats since the team formed in 2017. An accomplished bowler in his own right, Zidek has worked at Saint Vincent since 1995. "I started bowling myself when I was seven years old. I've always enjoyed tournaments, but I've pretty much retired from competitive bowling now."

Zidek's focus on coaching has certainly benefited the Bearcats, who have accrued a record of 183-62 with his guidance and recruiting success.

"I try to recruit bowlers that could go to larger scholarship schools, but choose to come here. Most of our bowlers averaged over 180 in high school, several were over 200, so they were well-coached before they got here."



Senior Olivia Emmonds has been bowling since the age of three. (SOURCE: JULIE WATKINS)

The Bearcats were set to compete in the AMCC Round Robin tournament in Buffalo, N.Y. on Nov. 19, but the tournament was canceled due to poor weather. The tournament would have consisted of Baker matches, a style of bowling with five teammates bowling a single match. Senior biology major Olivia Emmonds explained that in a Baker game "the first person that bowls the first frame will also bowl the sixth frame, two and then the seven, three and then the eight, and it just keeps going." A tournament later in the season will use the traditional bowling format of one person bowling ten frames that most people are familiar with. The combined results of these tournaments will determine who makes the conference championship tournament.

"The team's goals are always to win the conference, we have come close in all the years that I have been here," Emmonds said. "We've always been neck and neck with another team when that happens."

Last season, the Bearcats won the regular season but narrowly lost in the championship match and missed out on the NCAA tournament. SVC has not only been crushing competition in matches; the team has fared very well at tournaments this year.

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Bowling Victories

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The Bearcat women's bowling team has consistently been one of the most successful teams on campus. (SOURCE: JULIE WATKINS)

"I think our best performance was in late October at a tournament in Buffalo that we didn't win," Zidek stated. "The overall champion was crowned based on total pins for the weekend, but we went 8-1, and actually beat the tournament champions three times. We also beat the #10-ranked team in the nation in the D2-D3 poll. Against NCAA Division 2 scholarship teams, we went 5-1 that weekend."

The Bearcats would go on to win the Bobcat Baker Classic and the Penn State-Altoona Unicorn Invitational, and look like a championship team this year. Currently, the team has a 95.7% win percentage, by far the best among all NCAA teams.

Bowling has allowed many Bearcats to travel across the country as they compete with some of the best teams in the nation. "We went to Vegas, we got to see Niagara Falls for the second time, we're going to Kentucky in a little bit, we're going back to Buffalo..." Emmonds listed.

The Bearcats will compete at the Greater Pittsburgh Collegiate Classic at Hillview Lanes in Greensburg on January 14, giving SVC fans an opportunity to see a team with a huge amount of potential bowl close to home.

Check out our website for stories not printed in our paper!

Sports

Bearcat sports and those relating to SVC



Apr 20

Men's lacrosse in strong form

By Luke Mich, Sports Editor The Saint Vincent Bearcats men's lacrosse team has started out the season very strong and, over a month into...



Apr 10

Wrestling returns to Saint Vincent

By Luke Mich, Sports Editor On Mar. 10, Saint Vincent College and its athletic department announced the return of men's wrestling to the...



Apr 5

Men's tennis begins season with spring break trip

By Luke Mich, Sports Editor During spring break, when most students enjoyed the week off from school by going home or traveling south for...



Mar 29

New athletic facility on the way

By David Collins, Part-Time Staff Writer Saint Vincent College has announced plans to open a brand-new athletic facility for students...



Mar 24

Softball opens season strong: Team aiming for championship win

By Luke Mich, Sports Editor Over the past few weeks, Saint Vincent College's softball team has been making a name for itself...

Team Standings

Men's Basketball

Team	W	L	Streak
Saint Vincent	5	1	W1
W&J	5	1	W4
Westminster	4	1	L1
Geneva	3	1	L1
Chatham	2	2	W2
Allegheny	3	3	W2
Thiel	2	4	W1
Waynesburg	1	3	L1
Grove City	1	4	L4
Franciscan	0	3	L3
Bethany	0	5	L5

Schedule: @Waynesburg 11/30 7 p.m., @W&J 12/3 3 p.m., PSU-Fayette 12/5 7 p.m.

Women's Swimming

Team	W	L	Streak
Grove City	4	1	W2
Saint Vincent	3	1	L1
Westminster	3	1	L1
Franciscan	4	4	L1
Chatham	2	3	L2
W&J	2	4	W1
Allegheny	1	4	L4
Bethany	0	5	L5

Schedule: W&J 12/3 1 p.m., @Chatham 1/14 1 p.m., @Westminster 1/21 1 p.m.

Women's Basketball

Team	W	L	Streak
W&J	5	1	W4
Chatham	4	1	W1
Westminster	4	1	L1
Saint Vincent	3	2	W1
Allegheny	2	4	W2
Thiel	1	2	W1
Bethany	1	3	L1
Franciscan	1	3	L3
Grove City	1	4	L1
Geneva	1	5	L2
Waynesburg	0	4	L4

Schedule: Waynesburg 11/30 6 p.m., @W&J 12/3 1 p.m., @Chatham 12/7 7 p.m.

Men's Swimming

Team	W	L	Streak
Grove City	3	0	W3
Westminster	2	2	L1
Allegheny	2	3	L2
Saint Vincent	1	2	L2
W&J		2	4
Bethany	1	3	L2
Chatham	0	5	L5

Schedule: W&J 12/3 1 p.m., @Chatham 1/14 1 p.m., @Westminster 1/21 1 p.m.

*as of 11/24/22

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The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to choose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.