

A progressive voice in the Catholic Church

By: Sean Callahan, News Editor



Multiple students, faculty, and staff gathered for a picture with Arthur McDonald after the talk. (SOURCE: SVC FACEBOOK)

On Tuesday, Nov. 9, from 7 to 8 p.m. in the Fred Rogers Center, The Saint Vincent College History Department, in conjunction with the Peace and Justice Studies Program, hosted a talk by Arthur McDonald, author of the book, *A Progressive Voice in the Catholic Church in the United States: Association of Pittsburgh Priests, 1966-2019*. Students, faculty and staff were invited to attend. He was originally scheduled to speak at SVC at the time of the COVID-19 pandemic in 2020.

McDonald served as a Roman Catholic priest from 1978 to 1982, then married and went on to serve two Unitarian Universalist congregations. He retired from this work in 2017. In addition to this, he has taught theology and religion at several colleges and universities. Currently, he is minister emeritus at the Universalist (UU) Church of Essex.

His book, published in 2019, details the formation of, purpose of, and ac-

Continued on page 2

The Rare Books at Saint Vincent College

By: Elizabeth Van Pilsum, Staff Writer

Over the years, Saint Vincent College has collected a wide variety of rare books, some of which are showcased in the Verostko Center. The Rare Book Gallery is relatively new, having opened in 2019, and there is also an extensive number of rare books in climate-controlled storage. All the books included in the collection are either old, rare, valuable, or out of print. Some have physical features warranting special housing, such as being an unusual size or fragility. There is a sub-collection of books written by the college's monks, faculty, and alumni. Additionally, there is another sub-collection for expensive facsimile editions, which are reproductions of books that mimic the first edition.

Among the rare book collection are complete handwritten manuscripts dating back to

Continued on page 4



NEWS

History Department hosts a talk by Author Arthur McDonald

continued from page 1

tivities carried out by an organized group that began with 19 Pittsburgh priests following the conclusion of the Second Vatican Council. They came to call themselves the Association of Pittsburgh Priests (APP), and they were inspired by the documents of Vatican II to minister effectively in the modern world by advocating for church reform and social justice causes. *Gaudium et spes* (the Pastoral Constitution on the Church in the Modern World) was one of the APP's primary sources of study.

McDonald's lecture focused on an overview of the APP, both within the content of his book and the group's general history. His goal was to objectively describe how the APP has been and still is a force for change in the Catholic Church and society as a whole. He clarified that '1966-2019' was the time period in which he covered the APP's activities for the purposes of his book, and that they are still active today.

McDonald explained that initially, the group of 19 priests met twice during the summer of 1966 in secrecy, for worry of impeding on Bishop of Pittsburgh John Wright's authority. However, word spread, and as many as hundreds of other priests became interested in the meetings too. This led to the group going public. They invited all of Pittsburgh's Catholic clergy, including Bishop Wright, to their third meeting.

As the number of interested clergy grew, so did the APP's involvement in church renewal and issues of social justice. Optional celibacy, woman ordination, opposition to LGBTQ discrimination, and democratic



Arthur McDonald gave a talk on his book, in which he discusses the Association of Pittsburgh Priests (APP). (SOURCE: SVC Facebook)

voting of bishops are among multiple causes the APP has advocated for.

By 1992, they had opened their membership to nuns, former clergy, and laypeople (non-ordained members of the church). McDonald explained that this led to an exchange between the APP and then Bishop of Pittsburgh, Donald Wuerl, in which Wuerl asked them to change their name, accused it of being misleading and dishonest, and that they should 'tell everyone who they really are.'

Continued on page 3

Arthur McDonald Talk

continued from page 2

“To which, one of the APP members wrote to the sender, ‘well then the diocese should acknowledge they are a wing of the Republican party,’” McDonald said.

McDonald clarified that this response was not a pointless and angry rebuttal, but a reflection of the frustrations of many people in the Catholic Church, over the question of party platforms and how Bishops handle issues such as abortion. For example, he pointed out that some bishops would say ‘no Catholic can vote for someone who is pro-choice.’

“The APP, although consistent with church teaching on abortion, said that there is a problem here,” McDonald said. “There are a lot of life issues. We need to be consistent with them. Death penalty, guns, war, peace, and so on. We object to this notion of abortion being the one life issue.”

McDonald then provided other examples of how the APP has fought for church reform and social justice, such as some APP priests withholding 20 percent of their taxes for several years to protest military budget spending, and successfully advocating for better wages and unionization for Catholic workers and teachers. In fact, the APP is currently advocating for adjunct professors at Duquesne University to receive better wages.

The APP’s work has also come to SVC. In 2007, President George W. Bush was to give the commencement address at SVC. Many faculty members protested this address because of what they perceived as Bush’s poor handling of the Iraq War and Guantanamo Bay prisoners, and APP joined the protest against Bush’s arrival.

To conclude the talk, McDonald addressed why he believes the APP has not been shut down by the church. He said that the APP ‘always do their homework,’ and are careful to ensure their statements and activism are supported by church teaching and facts.

“They have integrity. They are good priests and they do the work of the church well. And they are always grounded in Catholic social teaching and good theology, never their own opinion,” McDonald said.



**Interested in
promoting your
on-campus
club?
Purchase ad
space in *The Re-
view!*
For more
information,
contact Benja-
min Tantalo at
[benjamin.tan-
talo@stvincent.
edu](mailto:benjamin.tan-
talo@stvincent.
edu)**

Rare books are one of Saint Vincent's biggest treasures

continued from page 1

the 14th and 15th centuries, as well as manuscript leaves, or loose individual pages, from the 12th to 15th centuries. Additionally, the collection features several dozen incunabula, which are the earliest books printed in Europe from the mid-15th century to 1500.

One person tasked with looking after these special collections is Elizabeth DiGiustino, cataloger and technical librarian for the Dale P. Latimer Library. DiGiustino has worked in academic, federal, and public libraries before coming to work at Saint Vincent, and she has a degree in European history with a focus on Medieval and Renaissance culture. She was thrilled to come to SVC and to get to work with rare books.

"There are hundreds of books published from 1500 to 1800, with a fascinating assortment of embossed bindings, decorative endpapers and edges, metal clasps and bosses, and illustrations," DiGiustino said. "We've gathered books with noteworthy inscriptions, autographs, and ownership marks, including from Boniface Wimmer, Brigham Young, Robert Frost, and Fred Rogers. And there are a number of unusual gems, such as a pirated edition of *Paradise Lost* from 1764; a palm-leaf manuscript from Ceylon; the *Marvelous Miniature Library*, a set of classics in a small leather pouch; and a dictionary of sign language handmade by a monk."

The collection also includes books with fore-edge



The Rare Book Gallery in the Verostko Center features a wide variety of books collected by the college over the years. (SOURCE: VAN PILSUM)

paintings, which are books where the edges have been painted to form pictures when the book is closed. These books are from Stanbrook Abbey Press, one of the oldest private presses in England operated by Benedictine nuns and well known for fine letterpress printing on handmade papers.

DiGiustino has many favorites, but two stand out. "First is a *Rule of St. Benedict*, 14th century, from northern Italy. The historiated initial on the first leaf of text depicts St. Benedict handing his Rule to a kneeling monk. Second is a Coptic manuscript from the 13th or 14th century. The script and illustrations are captivating."

Many of the old books were brought in the 19th century by monks from their sponsoring monastery in Bavaria. When Fr. Fintan Shoniker, O.S.B., was director of libraries from 1949-1968 and 1972-1983, he prioritized the acquisition of manuscripts and manuscript leaves that were either created by or related to the Benedictine community. This pursuit of books was supported by generous benefactors over the years, beginning with King Ludwig I and continuing with alumni, faculty, monks, and the general public.

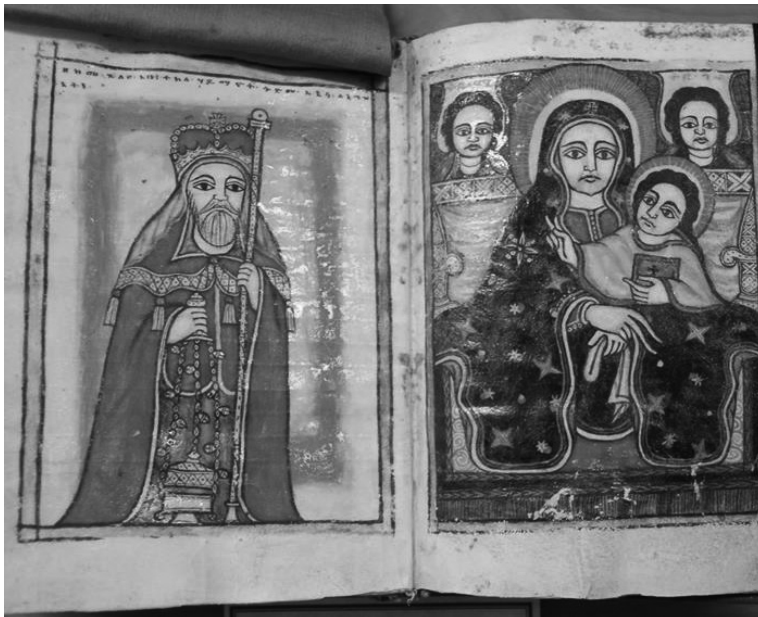
Continued on page 5

Rare Books at Verostko Center

continued from page 4

The Rare Books Gallery is open for visitors in the Verostko Center, where guests can peruse the deluxe editions on the monk-made shelves. “These books are visually appealing, can be held gently with clean hands, and contribute to a welcoming environment,” DiGiustino said. “The secure display case contains incunables, illuminated manuscript leaves, and books and manuscripts related to Benedictine and Saint Vincent history. These should be handled as little as possible, but we believe it’s important to share our collection for its artistic merit and to represent Saint Vincent’s heritage.”

“It’s humbling to realize how precious books were, centuries ago, when materials were scarce and costly, when every pen stroke counted,” DiGiustino said. “St. Benedict believed in balancing prayer, work and reading. It was no surprise, then, that Benedictine scribes, working in medieval scriptoria, played an enormous role in documenting and preserving Western culture. Protecting and sharing these beautiful things is a privilege.”



This Coptic manuscript from the 13th or 14th century is one of DiGiustino’s favorite books in the collection because of its script and illustrations. (SOURCE: DIGIUSTINO)

Check out our website for stories not printed in our paper!

Culture

Features about art, entertainment and trends



Apr 20

Visiting Writers Series returns to Saint Vincent

By Delaney Fox, Staff Writer The Visiting Writers Series made its return to Saint Vincent College on Apr. 6 in the Verostko Center for...



Apr 20

Class of 2022 art majors display work in Verostko Center

By Erin Brody, Staff Writer The Verostko Center for the Arts recently greeted the SVC community and visitors with a blue sign displaying...



Apr 10

Fred Rogers Scholars collaborate with Latrobe Art Center

By Jacob Rzempoluch, Part-Time Staff Writer Fred Rogers, known to millions of Americans as Mister Rogers, began every episode of his...



Mar 17

Not throwing away their shot: Students surprised and satisfied with Hamilton trip

By Erin Brody, Arts and Culture Editor The Activities Programming Board (APB) planned a trip to Pittsburgh to see Hamilton on March 11...



Feb 21

Grant paves way to humanities project

By Sean Callahan, Staff Writer A new financial opportunity was announced by Public Relations via a news release email on Feb. 9. The...

How defined are students' civil rights?

By: Erin Brody, Arts & Culture Editor

Something lawyers wished more people understood is that a case is never as simple as it seems. Is a college responsible to investigate a Title IX situation if multiple students claim the situation was well-known? Are professors obligated to know about a student's medication if there happens to be an event in class where the student is unable to administer the medication themselves? If a student couldn't complete a college form and missed a deadline due to ADHD, is the college obligated to grant that student an extension? These questions and many more were asked by attorney and Saint Vincent College alumna Kimberly Colonna (C'94) during SVC's annual Charles G. Manoli Tribute Lecture Series.

"Charles Manoli taught here in the History Department for about 50 years," explained Brian Boosel, O.S.B. and history professor. "He went to high school here, he went to college here, then [...] he came back here and was a favorite professor by generations of students."

Manoli and his wife Anita became what many alumni recognize as a second family, and because of that, Manoli wanted to help future students by granting them a scholarship. The first scholarship was granted in the 2005-2006 school year, and after hearing about this, Manoli's former students wanted to donate funds into the scholarship.

"[Those former students] wanted to honor Chuck and Anita, so in 2013, they had the first speaker — former student Donald L. Miller," said Father Boosel,

and as time went on, the lecture grew into the esteemed event it is known as today.

At this year's Manoli Lecture, Kimberly Colonna was introduced as an award-winning attorney who has been named a Pennsylvania Super Lawyer in 2013 and 2014, won a Local Legal Leader Award, and has been recognized by many other publications and institutes. On Nov. 3, Colonna came back to her alma mater to deliver her lecture titled "Student Civil Rights: Guarding Truth and Justice in a Developing Legal Landscape."

"[Students] have the most interesting legal issues," Colonna said, and that is why the word "developing" is the key word to understand the complexity of student civil rights.

The first time the United States seemed to have a clear law on student civil rights was when Title IX was established in 1972. It was only 37 words long and was aimed at stopping discrimination based on sex. Of course, Title IX soon evolved into a discrimination law that defines what constitutes as sexual harassment, and that is exactly the point Colonna was attempting to make: Laws are always changing. "It may not be as simple — if fact, it's not — as it may appear," said Colonna.

Not only is the legal system constantly being re-defined, but how much can a college or universi-

Continued on page 7

SVC alumna Kimberly Colonna gives answer at Manoli Lecture Series

continued from page 6

ty let what Colonna calls “50 percent and a feather” affect a decision. By feather, Colonna means a small, minor detail. She then questioned how far one is willing to let “50 percent and a feather” affect a student’s future, should they be facing criminal charges.

That feather, however, is different for everyone. What someone would consider to be a feather could be throw-away evidence. Along with that, what if a student is unable to have legal representation? What if a student accuses another student of some form of harassment but refuses to say any names? Is a college allowed to hand out a scholarship to a specific demographic while leaving a large amount of its population out of the mix? What if a student needs a service animal on campus but their roommate is allergic to that animal? Oftentimes, we believe that only one side or the other is correct, making the feather a lot heavier than it seems.

Because of that, Colonna believes that more dialogue is the answer. “What I hope I do is recognize this reality and engage in a respectful discourse, actively look for areas of agreement, and attempt to gain consensus [...]” stated Colonna.

To gain this consensus, Colonna reflected back on her Saint Vincent education and believed the Benedictine Hallmarks would help achieve this. Having conversations grounded in love, attentiveness, generosity, hospitality, and relationships will help not only to reach a consensus, but to establish a sense of understanding between two arguing groups.

“I don’t want you to walk out here tonight and think I am saying that people have no real strong convictions or that people should not be honest about the convictions they have,” said Colonna. “I think we should want our convictions to be informed, [...] and maybe we should question them for a reason.”



**We are always accepting
opinion pieces,
open letters,
reviews,
critiques and creative
writing.
Email us at
review@
stvincent.edu if interested.**

ARTS & CULTURE

SVC Singers Stun at Show

By: Jacob Rzepoluch, *Sports Editor*

On Nov. 2, the Saint Vincent College Singers performed a selection of songs in the former art gallery. The Singers, a choir group, is made up of SVC students and led by Dr. Thomas Octave. With accompaniment by Mr. J. Christopher Pardini, the

Singers performed six selections before four students sang solo selections. The songs ranged from prayerful selections like *Anima Christi* to contemporary choices like Billy Joel's *And So It Goes*.

Continued on page 9



SVC Singers choir performed a selection of songs in the former art gallery. (SOURCE: COLLEEN LOMBARDI)

Choir and Solo Performances Entertain

continued from page 8

While the songs sung by the full choir are selected by Dr. Octave, individual soloists selected their own pieces. “At the beginning of the semester we pick out some repertoire that we are thinking of doing,” junior biology major Anna Doelling explained. Doelling performed *The Year’s At The Spring* by H. H. A. Beach. “We picked this song, (it’s actually done by a female composer,) because we’re hoping in the spring to have a couple of different concert series of students, including American opera songs composed by women.”

Doelling, who also performs in musicals with the Company, enjoys that the Singers perform a variety of musical genres. Sophomore criminology and vocal performance major Spencer Millay, who also performs with the Players, shared this sentiment. “I love both because they allow me to perform regularly and become a versatile performer,” Millay said. Millay said that he chose to sing *Corner of the Sky* from *Pippin*. “I feel that I connect with that number now more than ever.”

The Singers has additionally provided an excellent home for new SVC students. “Everyone in the SVC Singers is so great with music, we really pick up on stuff really quickly, so it’s really nice when you can work with like-minded people like that,” said freshman communications major Ava Adams. Adams sang *I Remember* by Stephen Sondheim as her solo. “So Mr. Brandt, my voice teacher, actually had the song for me, but it’s funny because a couple of years ago I used it for an audition piece,” said Adams. “It just really speaks to me.”

The SVC Singers typically perform once a semester, although they occasionally perform at campus events or with members of the SVC community.



Saint Vincent College’s Student- Run News Source

SPORTS

Find more stories at www.st-vincentreview.com

Sports

Bearcat sports and those relating to SVC



Apr 20

Men's lacrosse in strong form

By Luke Mich, Sports Editor The Saint Vincent Bearcat men's lacrosse team has started out the season very strong and, over a month into...



Apr 10

Wrestling returns to Saint Vincent

By Luke Mich, Sports Editor On Mar. 10, Saint Vincent College and its athletic department announced the return of men's wrestling to the...



Apr 5

Men's tennis begins season with spring break trip

By Luke Mich, Sports Editor During spring break, when most students enjoyed the week off from school by going home or traveling south for...



Mar 29

New athletic facility on the way

By David Collins, Part-Time Staff Writer Saint Vincent College has announced plans to open a brand-new athletic facility for students...

Stakes Still High

By: John Syms, Part Time Writer

On Nov. 5, the Saint Vincent College men's rugby team failed to capture the conference title as the team lost 39-17 against Grove City College. It was the fourth time in a row that the SVC Rugby team made it to the conference championship, but SVC has only won the championship once out of the four times.

The SVC rugby team would finish the season 4-0 and win the divisional game against Geneva College to advance to conference final. Even after losing the conference championship game, SVC rugby is still aiming for a chance to play and win regionals. In order to do that, the rugby team must beat Clarion University next week. The date for Clarion vs. SVC has yet to be announced.

Michael Murphy, head coach of the rugby team for eight years, said, "It has not ended yet, we have one more shot at something bigger and something that we as a team has always done, and that is go to Regionals."

Regionals will be in St. Louis, Missouri. The Rugby team is pumped and ready to continue on to play, as they practice every Tuesday and Wednesday from 7:30-9:30 p.m..

Murphy added on to say, "This has been one of the most dynamic years for our offense, but not necessarily our best defensive

Continued on page 11

SVC Men's Rugby Hoping to Advance to Regionals After Conference Title Defeat

continued from page 10

year, but we are coming around. Even though we lost, it is still something we can take a lot out of to really increase more of our skills sets for next week against Clarion."

The rugby team will lose a total of eight seniors next year. Team captain, Nick Navarro, senior business marketing major, reflected on the championship game stating "Nerves were high, we were really excited about winning the championship. We just played our game, not conformed to what the other team does and give it 100 percent for each other."

Despite losing the conference, Nick would reflect on how he had fun with the team during the season stating, "We had a blast this season, and we had a bunch of new guys coming in from the start and they stepped up into the role perfectly, so I couldn't be happier with this team."

Last Year, the SVC rugby team won the conference title game and booked a spot to regionals. Even after losing it, the men's rugby is still looking for something better.

**Follow us on
social media for
more weekly
stories!**



@svcreview



@SVCReview



The Review

Team Standings

Men's Basketball

Team	W	L	Streak
Saint Vincent	3	0	W3
Westminster	1	0	W1
Geneva	1	0	W1
W&J	1	1	L1
Grove City	1	1	L1
Allegheny	1	2	L2
Thiel	1	2	L1
Franciscan	0	1	L1
Waynesburg	0	1	L1
Chatham	0	1	L1
Bethany	0	2	L2

Schedule: @Franciscan 11/16 6 p.m., Westminster 11/19 4 p.m., Grove City 11/22 7 p.m.

Women's Basketball

Team	W	L	Streak
Chatham	2	0	W2
Franciscan	1	0	W1
Westminster	1	0	W1
Saint Vincent	1	1	L1
W&J	1	1	L1
Thiel	0	0	--
Bethany	0	1	L1
Waynesburg	0	1	L1
Grove City	0	2	L2
Allegheny	0	3	L3
Geneva	0	3	L3

Schedule: Franciscan 11/16 6 p.m., Westminster 11/19 2 p.m., @Grove City 11/22 5 p.m.

Football

Team	W	L	Streak
Carnegie Mellon	10	0	W10
W&J	8	2	W3
Grove City	7	3	W1
Westminster	7	3	W5
Case Western Reserve	6	4	L2
Saint Vincent	5	5	W2
Waynesburg	4	6	L3
Geneva	3	7	L1
Allegheny	3	7	W1
Bethany	1	9	L9
Thiel	1	9	L5

Schedule: End of Season

Women's Swimming

Team	W	L	Streak
Grove City	4	1	W2
Saint Vincent	3	1	L1
Westminster	2	1	L1
Chatham	2	2	L1
Franciscan	3	4	L1
W&J	1	4	L3
Allegheny	1	4	L4
Bethany	0	5	L5

Schedule: @Malone Invite (Canton, OH) 11/18 6:30 p.m., W&J 12/3 1 p.m., @Chatham 1/14 1 p.m.

Men's Swimming

Team	W	L	Streak
Grove City	3	0	W3
W&J	2	3	W1
Allegheny	2	3	L2
Saint Vincent	1	2	L2
Westminster	1	2	L1
Bethany	1	3	L2
Chatham	0	4	L4

Schedule: @Malone Invite (Canton, OH) 11/17 6:30 p.m., W&J 12/3 1 p.m., @Chatham 1/14 1 p.m.

Men's Cross Country

Schedule: @Lansing, MI (Nationals) 11/19 12 p.m.

Results: 13th at Oberlin, 4th at PAC Championships, 10th at NCAA Regionals

Women's Cross Country

Schedule: @Lansing, MI (Nationals) 11/19 11 a.m.

Results: 11th at Oberlin, 3rd at PAC Championships, 10th at NCAA Regionals

The Review Staff

Editor-in-Chief
Luke Mich

Production Manager
Victoria Viola

Copy Editor
Kateri Strub

Business Manager
Benjamin Tantalo

Digital Media Editor
Elizabeth Crockett

News Editor
Sean Callahan

Arts & Culture Editor
Erin Brody

Sports Editor
Jacob Rzempoluch

Staff Writers
Elizabeth Van Pilsum
Devin Bonine
John Syms
Suki Rowden

Faculty Advisor
Dennis McDaniel

The Review office is located
next to the Wimmer Bridge.
Office Number:
724-805-2513

Contributions, Comments,
Questions, Advertising:
review@stvincent.edu

Website:
stvincentreview.com

The Review is a member of the
Associate Collegiate Press
www.studentpress.org/acp

Editorial Policy

The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to choose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.

*as of 11/12/22