

New neighbors inducted into Fred Rogers Scholars Program

Sean Callahan, Arts & Culture Editor



The Freshman Fred Rogers Scholar Inductees were (from left to right) Olivia Matha, Gina Beneccio, William Fiejdasz, and Erin Brody. (SOURCE: DANA WINTERS)

The Fred Rogers Scholars welcomed several new neighbors into the program at an induction ceremony on Nov. 12. Dr. Dana Winters, Executive Director of the Fred Rogers Center, began the ceremony with a simple topic: chatter. Or rather, as she clarified, the sound of casual conversation in community gatherings that had become rare since the beginning of the COVID-19 pandemic.

Among the various community activities that the program offers are Fred Rogers events; Fred Forever Week, which occurs during Fred Rogers'

birthday in March, is the most well-known and community-involved of these events. The scholars typically participate in different activities, such as making trolley cookies and puppets inspired by Mister Rogers' Neighborhood.

But due to the onset of the COVID-19 pandemic, Fred Forever Week did not happen in the spring of 2020, and—as Winters explained—Fred Forever Week 2021 looked very different from the usual event.

"We couldn't do our typical events; Continued on page 2

Conversatio: a new tradition

Delaney Fox, Staff Writer

Saint Vincent College celebrates Founder's Day with a variety of traditions. This year, Saint Vincent faculty hope to start a new one: the release of a new volume of the academic journal *Conversatio*.

Conversatio is an academic journal put together by Dr. Jerome Foss, editor of the journal and associate professor of political science at Saint Vincent College. Foss began turning the idea for the journal into a reality in December of 2020.

"I wanted to make sure we were doing things for the faculty and for the students. It highlights faculty work, but it'll be something I hope a lot of students will be interested in reading and thinking about," Foss said.

Conversatio has a goal of uniting the community behind the mission of Saint Vincent.

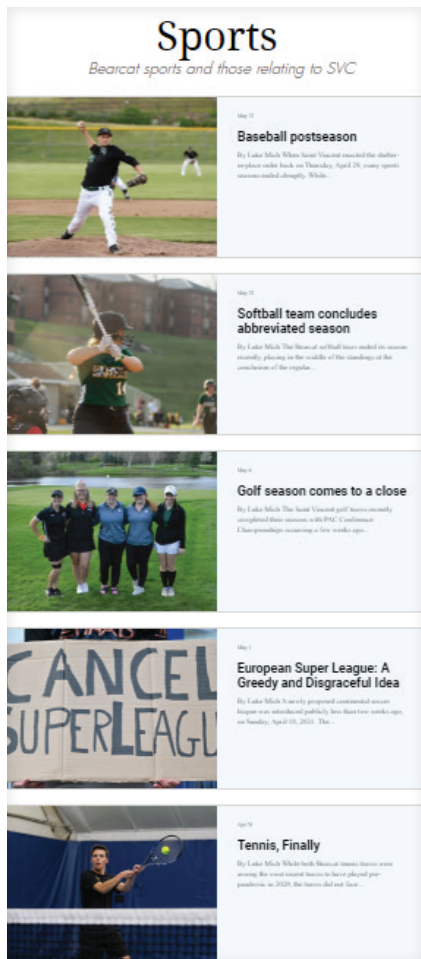
"The goal of the journal as a whole is to promote and provide a forum for the discussion of Catholic, Benedictine, liberal education. The identity of the journal is identical to the identity of the College. I really see it as serving the College," Foss said.

The journal is comprised of solicited works, including works from seminarians, student poetry and essays and book reviews from professors of various disciplines, Continued on page 10



NEWS

Check
out our
website for
stories
not printed
in our
paper!



Actor David Newell celebrated Mr. Rogers at Induction

continued from page 1

it was very hard to gather. Our students learned to innovate, like we all have during this time,” Winters said. “They found something new.”

That “something new” was a video presentation made by the senior scholars that showed faculty and staff—including Fr. Paul Taylor, President of Saint Vincent College—individually reciting or singing lines of Fred Rogers’ poetry and show lyrics.

After the presentation, Winters praised the senior scholars for their project and highlighted their unique position among the student body.

“Our senior students are the only ones in this room who had a normal year of college. And that was their first year of college, which we know is never normal,” Winters said.

This lack of normalcy prevented the five scholars of the class of 2024 from having an induction ceremony last year, so Winters felt it was more appropriate to formally honor them alongside the four 2025 inductees this year, in-person.

Following the presentation, she introduced the senior scholars to the stage: Carly Belich, Bret Bowling, Sarah Centore, Caitlin Chirdon and Morgan Constantino. These students provided in-depth reflections on their experiences as scholars and gave glimpses into their future plans.

Winters then introduced David Newell, a lifelong friend to Fred Rogers. Newell is famously known for his portrayal of Mr. McFeely, the delivery man on Mister Rogers’

Neighborhood. Newell told stories about Rogers’ unexpected kindness and unique personality, including their first conversations during a job interview, in which Newell claimed he was hired after an hour of “talking about everything except the show.”

During the final part of the ceremony, the senior Fred Rogers scholars presented the new inductees with their red sweaters. The new inductees then gave speeches centered around their favorite Fred Rogers quotes and their individual inspirations for joining the program.

Keely Hagofsky, class of 2024 scholar, was urged by her advisor to consider the Scholars program. She recalled watching Mr. Rogers’ Neighborhood as a child and admired many of Fred Rogers philosophies. Therefore, she felt an urge to join and help continue Fred Rogers’ legacy.

“Fred Rogers spread kindness every day, no matter what was going on, which is a great trait to have,” Hagofsky said. “I am looking forward to learning about him and how I can use aspects of his life in my own.”

The Fred Rogers Scholars Program is a four-year scholarship program geared towards students who have an interest in early learning, children’s media and the work of Fred Rogers, but the program is open to all majors. The scholars spend their four years at SVC exploring the Fred Rogers Center archives and conducting Fred Rogers events.

Water main break on campus interrupts student life

Jackie Moon, Part-Time Staff Writer



Members of the Latrobe Municipal Authority work to fix the pipe across from the softball field. (SOURCE: MOON)

Stress levels were high on the night of Nov. 8 when a campus-wide water main break left students and faculty without water for about 20 hours. Although Doug Eppley, FMO Director of Facilities, received word of the main break at 8:05 p.m. that evening, students were not officially notified about the issue until 8:08 a.m. the next day when a mass email was sent out describing the situation.

“The waterline that broke is owned by LMA (Latrobe Municipal Authority),” Eppley said. “It is not a Saint Vincent College owned waterline. I do not know the cause of the break. Waterlines do occasionally break; therefore, I do not feel it was preventable.”

Two separate pipes broke on campus in the Nov. 8 incident. The first line broke across from

the softball field, and the second happened near the Abbey Press building.

“The break near the Abbey Press building was repaired Tuesday morning but broke again when the water company turned the water on and pressure built up in the pipe. This break was then repaired a second time. This water outage did last longer than anticipated due to the failure of the second repair,” Eppley said.

During the break, students who live on campus were left to navigate life without running water for roughly 20 hours, meaning no showers and no flushable toilets. Cases of water were provided to students in each dormitory and portable bathrooms were delivered outside the buildings.

Bec Ulmschneider, freshman nursing major, lives on campus in

Saint Benedict Hall.

“On Tuesday morning, I was hopeful the water would be back on, but when I realized it wasn’t, I washed my hair with one of the water bottles,” Ulmschneider said.

Other students resorted to going home, traveling to nearby friends’ houses and booking hotel rooms for the night to have access to running water.

The water has been back on and running since approximately 3 p.m. on Nov. 9, and no further problems have been reported.

Follow The Review!

 @SVCReview

 The Review

 @svcreview

SPORTS

SVC swim teams start seasons

Luke Mich, Sports Editor



An SVC swimmer competes in an event in the meet against Gannon University.
(SOURCE: ATHLETICS.STVINCENT.EDU)

The Saint Vincent swimming teams kicked off their regular seasons with a home meet against Gannon University on Oct. 9. With a few meets completed between that opening competition and now, swimmers reflect on their progress this season.

“While our overall record isn’t good, we’ve had a lot of in-season best times and personal bests,” Noah Schollaert, junior physics major who does the butterfly stroke in swimming, said.

Tyler Overmier, senior international business major, is one such swimmer who has experienced personal successes this season.

“I have done excellent (so far). I

feel like it took three years of collegiate swimming to build great stamina — and I use that in my sprinting events,” Overmier said.

The teams’ seasons began with practices starting on Sept. 20, a few weeks before the Gannon University meet. Overmier reported that practices are two hours long, and the number of practices in any given week depends on whether or not the teams have a meet that week. The swimmers also participate in lifting and specialty practices of their designated strokes—such as breaststroke, backstroke or butterfly stroke.

As they continue to set personal records, the swimmers are building up great momentum to push themselves

into a strong second half of their seasons. Individual and team bests are still attainable this year; in fact, according to Schollaert, the women’s team has a shot at winning the PAC Championships.

“They have big goals this year,” Schollaert said. “With a roster of around 20, [they] should have at least two, three people in the top eight in each event this year.”

The Franklin & Marshall Invitation-

**“While our overall record isn’t good, we’ve had a lot of in-season best times and personal bests.”
– Noah Schollaert**

al, near the mid-point of the season, is a major meet for both teams. Schollaert and Overmier both expressed anticipation for this invitational, which was held over the weekend of Nov. 19-21. Schollaert added that this meet is viewed as a good indicator of where both teams stand in terms of scoring in the PAC Championships.

The SVC swim teams have three of their remaining five meets at home. Their next home meet is at 6 p.m. on Dec. 10 against Mount Union.

Team Standings

Women's Basketball

Team	W	L	Streak
Chatham	4	0	W4
Grove City	3	1	W2
Bethany	3	1	W3
Westminster	2	1	L1
Geneva	1	2	L1
W&J	1	2	L1
Saint Vincent	1	3	L3
Thiel	1	5	L4
Franciscan	0	4	L4
Waynesburg	0	4	L4

Schedule: W&J 12/4 1 PM, UPG 12/10 6 PM, @Grove City 1/4 5:30 PM

Women's Swimming

Team	W	L	Streak
Westminster	3	0	W3
Grove City	3	2	L1
W&J	3	2	W2
Chatham	3	2	L2
Franciscan	4	4	L2
Saint Vincent	1	4	L3
Bethany	0	3	L3

Schedule: @W&J 12/4 1 PM, Mount Union 12/10 6 PM, Bethany 1/14 6 PM

Men's Basketball

Team	W	L	Streak
Chatham	3	0	W3
W&J	4	1	W1
Westminster	3	1	L1
Waynesburg	2	1	W2
Geneva	2	1	L1
Grove City	2	2	W1
Franciscan	2	2	L1
Saint Vincent	1	4	L2
Bethany	0	3	L3
Thiel	0	5	L5

Schedule: W&J 12/4 3 PM, @Juniata, 12/7 7 PM, @Grove City 1/4 7:30 PM

Men's Swimming

Team	W	L	Streak
Grove City	3	2	L1
W&J	3	2	W2
Westminster	2	2	L1
Bethany	1	2	L1
Saint Vincent	0	4	L4
Chatham	0	5	L5

Schedule: @W&J 12/4 1 PM, Mount Union 12/10 6 PM, Bethany 1/14 6 PM



**We are always
accepting
community
submissions
of opinion
pieces, open
letters,
reviews,
critiques and
creative
writing.
Email us at
review@
stvincent.edu
if interested.**

Christmas Cat Series

by Carly Bodner

Reginald Brings
the Wreath

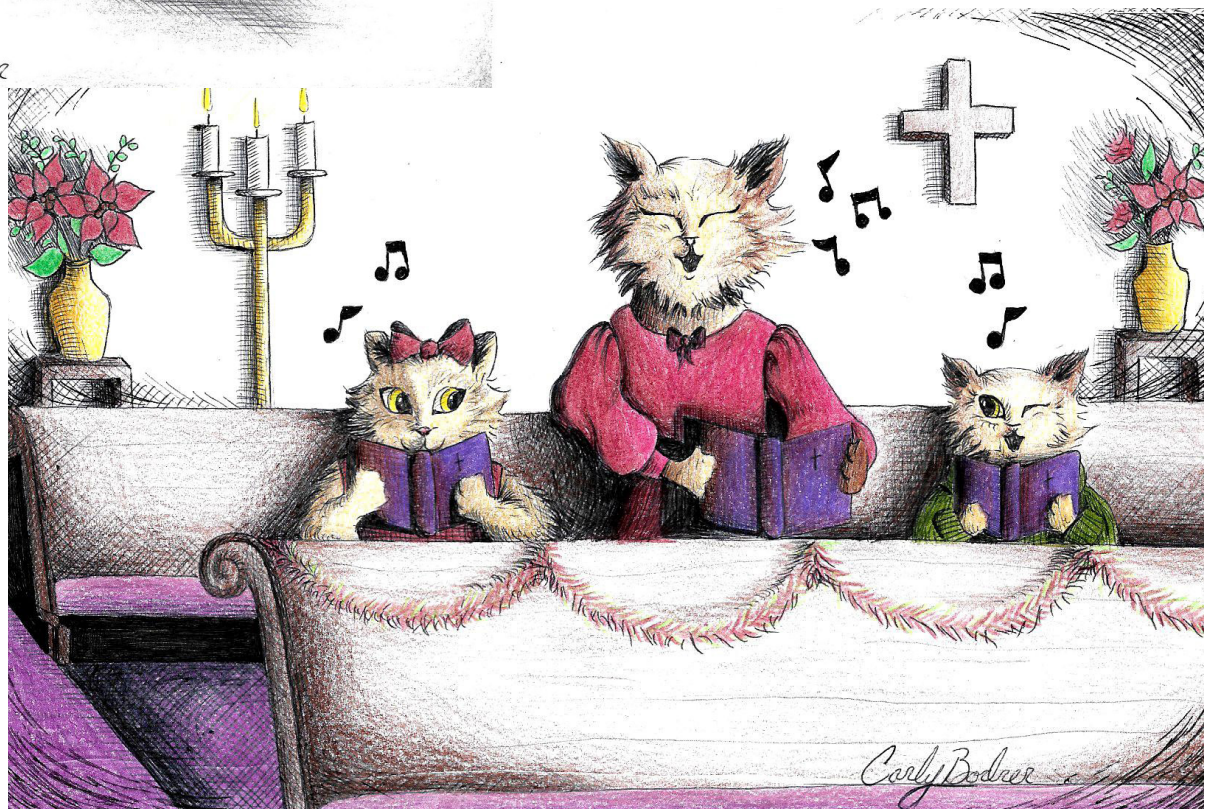


“Fra-gee-lay!”



Building a Snowcat

Christmas Caroling Kittens



ARTS & CULTURE

From rags to riches

Erin Brody, Staff Writer



David Garlock speaking at the Fred Rogers Center during his lecture. (SOURCE: BRODY)

Saint Vincent has seen many lecturers pass through the doors of the Fred Rogers Center, but David Garlock, one of the most recent lecturers, has a unique story that most people do not relate to. From working with renowned lawyer and author Bryan Stevenson, to acting in the 2019 movie *Just Mercy* and meeting Michael B. Jordan on the movie set, Garlock's life is anything but ordinary; however, before experiencing all these successes, he had to face difficulties.

Erin Brody: Could you give a summary of what your lecture is about?

David Garlock: See, what I love doing is walking through my story and talking about my life. I say everybody is writing a book. It really allows people to see the journey to get to where I've come with the heartaches and the successes. There are just amazing things that have trans-

pired because of the journey that I have been on.

Garlock titled chapter one of his life "Dysfunction/Abuse." He explained that he never had the chance at having a normal life—his parents divorced, and he was surrounded by a family who had untreated mental illnesses. To escape this instability, Garlock and his brother moved in with a man who agreed to act as their caretaker.

Asking the audience to close their eyes, Garlock read a poem that described one of his first interactions with his new caretaker: eleven-year-old Garlock was asked to play hide and seek, and once he was found, Garlock felt his first round of abuse from his caretaker.

Over eight years, the brothers were subjected to many forms of abuse. Garlock shocked the audience when he admitted that, at age 19, he and his brother

decided to murder their abuser. They were arrested and charged in October of 1999, four months after the murder.

"That weekend was the hardest time," said Garlock in his lecture. "I cried myself to sleep, thinking I was going to end up in Yellow Mama. That's what they call the electric chair in Alabama."

EB: In one of your biographies online, it said you found God in prison. Walk me through that process of what it was like and how it changed you.

DG: November 1, 1999, after seven hours in an interrogation room, I called the detective in, and I confessed to the crime. As we're heading back to the county jail, I'm asking [an officer] if I'm going to get the death penalty, get life without parole. He turns to me and is like, "Do you believe in God?" He was just persistent and asked me a couple more times. I'm like, "Yeah," and he's like, "You need to seek Him now." When I got back to the county jail, they gave me a little New Testament Bible, and I got to Revelations 3:20, which says, "Behold, I stand at the door and knock. If anyone opens the door and allows me in, I will come and sup with them." Here I am in my six-by-nine cell, just singing and worshipping God and dancing. If somebody came by at that point, I probably would have ended up in the psych ward 'cause they would've been like, "This dude is crazy!"

Chapter two was "Freedom," a concept that Garlock experienced in multiple ways. Outside of Christianity, he felt freedom in admitting to his crime, which is also the first time he spoke up about the abuse he had to endure.

Garlock spoke about how he spent his
Continued on page 7

How David Garlock's life encourages criminal justice reform

continued from page 6

time in prison while also trying to shorten his 25-year sentence; he promptly named his third chapter "Preparing for my Future." He managed to get his GED, entered the drafting trade and earned his master's in theology.

"I came to the realization that I had to do the time and not let the time do me," he said. "I knew God would open the door when it was the proper time."

EB: *I saw that you go by many titles, and one of them was "criminal justice reform advocate." Could you define it, as it can mean many things?*

DG: *There's just so much that needs to be reformed in our system. You have people that only want to combat one issue. When I talk about criminal justice reform, I'm not just talking about people who would fall under the stereotype of nonviolent. I'm talking about violent people. I'm talking about people who have committed murder, committed sexual offenses. I advocate for everybody because we can't say that we're going to fight for one group of people and leave others behind.*

In his fourth chapter, "Equal Justice Initiative," Garlock talked about being a client of lawyer Bryan Stevenson.

"When you're always hearing things like, 'You're not as bad as the worst thing you've ever done,' you have to begin to believe that," Garlock said. "You have to see people with that same mindset."

Garlock also detailed his release on parole in 2013 as opposed to the set date in 2024.

In "Achieving Goals," Garlock talked

about his struggle to get a job while on parole. Because of his criminal record, he was asked to leave a company due to a policy that forbade the company from hiring people with a violent criminal background. Later, after earning himself a stable job elsewhere, he learned the policy at his previous job was fabricated by the manager, who felt uncomfortable with hiring a reentry citizen.

Garlock's honesty about his past helped him progress further in life, and he even earned the Good Citizen scholarship. People often ask Garlock for

a way society would define them, but as who they are. The name of the ministry was New Person Ministries, and it came from 2 Corinthians 5:17, which says, "Therefore, if many man be in Christ, he is a new creature: old things have passed away; all things become new." That's how I wanted them to look at themselves, as that new person.

In his ninth and final chapter, "Favor and Freedom," Garlock talked about his life outside of advocacy and lectures. On top of getting married in 2015 and acting as himself in the 2019 movie *Just Mercy*,

Garlock has a one-year-old son, who he described as what a "second chance looks like."

As of his speech at the Fred Rogers Center, Garlock has lectured at about 40 institutions—ranging from universities to prisons—where he advocated for another chance for those with a criminal record.

"So here I am. I'm able to take my story, to provide comfort and help, and allow people to experience that same type of freedom that I've received."
- David Garlock

help when dealing with a reentry citizen, and he has helped others to come forward about abuse they have faced in their lives.

EB: *Could you explain what it means to help reentry citizens?*

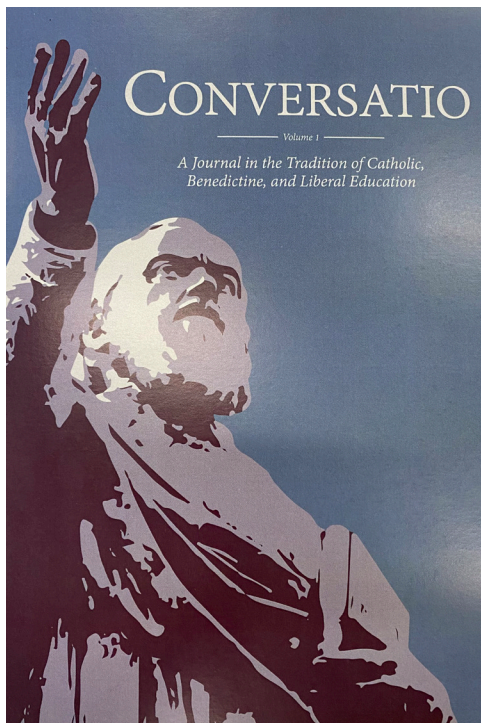
DG: *Reentry is very important because, when we think about somebody that's returning from prison, we want them to be able to reenter and to do it in a way where they're successful and able to thrive. I was able to work with men who had committed sexual offenses. These were men who society looked down upon, who would say they're monsters. I was able to work with them and allow them to look at themselves not as*

DG: *But [reading the Bible in jail] changed the whole trajectory of my life and what I'm doing now. It's all about giving back. When I look at the work I do, it isn't just about me sharing my story. It goes into 2 Corinthians 1:3 and 4 that says, "God is a God of all comforts and attentive to mercies. He comforts us so we may comfort others." So here I am. I'm able to take my story, to provide comfort and help, and allow people to experience that same type of freedom that I've received.*

Editor's note: parts of the interview had to be cut out due to length.

By Saint Vincent, for Saint Vincent

continued from page 1



The cover of *Conversatio* features an image of Boniface Wimmer. (SOURCE: PHOTO TAKEN BY DELANEY FOX, DESIGN BY ELLIE POWELL)

a special connection to. When our son was born, I was up late at night for all these hours, and I had found some audiobooks on YouTube of it. I can always remember it from that time. It was nice to be able to take a deeper dive into the books for this,” Robinson said.

As an engineering professor,

made the process of contributing enjoyable.

“I really appreciate the work that went into setting people up to succeed in these articles. I think that was very well done, and I hope in future years to contribute to the different editions of this journal,” Robinson said.

“We’re trying to write things that are worth thinking about, worth talking about but in a way that’s for the whole community.”

– Dr. Jerome Foss

with the intent of encouraging interdisciplinary work.

“Every one of those books in the first volume has been reviewed by somebody outside of the discipline of the author. That helps because the reviewer will write in a way that’s less technical. We’re trying to write things that are worth thinking about, worth talking about but in a way that’s for the whole community,” Foss said.

Dr. Michael Robinson, assistant professor of engineering, wrote an essay on C. S. Lewis’ *Space Trilogy* for the first volume of *Conversatio*.

“The *Space Trilogy* I actually have

Robinson went a bit outside of his comfort zone to write his contribution to the journal.

“I just took my time with writing it. I think the hardest thing is trying to write something that holds together as one essay, and I hope that the final product does that,” Robinson said. “It was exciting for me to see how sticking with the outline until I felt like I had a solid idea was a good practice though it was something that I wouldn’t have done in the past”.

Even with the difference from his usual work, Robinson felt that the people involved with the journal

Robinson also looks forward to seeing the response to *Conversatio*.

“I hope that this journal sparks some sort of conversation between faculty. Hopefully it kind of becomes part of the life of the College and leads to other discussions down the road,” Robinson said.

Students interested in reading *Conversatio* can request a copy by either going to the office for the Center for Catholic Thought and Culture in the library or emailing a request to conversatio@stvincent.edu.

OPINION

Compassion and Acceptance to the Marginalized: The Need for an LGBTQ Group on Campus

Jacob Rzempoluch, *Outside Contributor*

“They must be accepted with respect, compassion, and sensitivity. Every sign of unjust discrimination in their regard should be avoided.” (Catholic Church 566). This quote comes directly from the *Catechism of the Catholic Church* and states the church’s official position on homosexuality.

As someone who was raised Catholic and is not entirely sure about my religious or spiritual beliefs, something that has always kept me close to Catholicism is how the teachings of the church emphasize compassion and fellowship to all, especially the marginalized and oppressed. Jesus focused much of his ministry on outcasts from society. So, when the issue of an LGBTQ organization on campus is debated, why is the first argument made always that this sort of organization does not belong on a Catholic campus? Shouldn’t a Catholic college like Saint Vincent encourage efforts to make campus welcoming to all students?

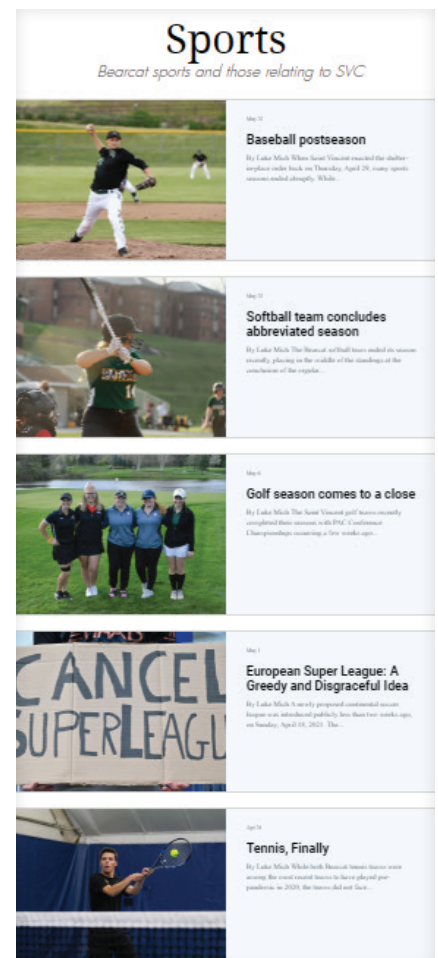
A heavy emphasis of a liberal arts education is developing a well-rounded and respectable person through an introduction to a variety of subjects rather than a sole focus on one’s major. This goal is

a noble one that seeks to develop a student both in and out of the classroom. Sadly, it seems like many students could use more out of class education, specifically about tolerating and respecting others. During my time at Saint Vincent, I have been disgusted by the frequent use of slurs and the attitudes I’ve seen exhibited towards marginalized students, especially female and LGBTQ students.

Much of this discrimination is subtle and hidden; it exists in group chats and conversations where the participants feel that their words are welcome and will not be remembered in real life. When a student feels comfortable shouting the “N-word” in the middle of their pod after losing a match of Call of Duty, it seems like a failure of our community to create a welcoming and accepting environment for all students, as a college is just as much a community as it is a place for education.

Recently, a group of students wanted to form an organization for black students on campus. The goal of the group was to create a welcoming group for black students while also educating anyone about

Check out our website for stories not printed in our paper!





**We are always
accepting
community
submissions
of opinion
pieces, open
letters,
reviews,
critiques and
creative
writing.
Email us at
review@
stvincent.edu
if interested.**

LGBTQ group necessary at SVC

continued from page 11

the issues black Americans have faced in the past as well as today. Unfortunately, this group faced a surprising struggle to become an official club. They were directed to Uniting All People (a great organization that I don't intend to tear down here) as an organization that would serve the same purposes as the proposed club.

However, this ignores the distinct struggles that black Americans have faced; furthermore, it erases the distinct struggles of all marginalized groups. Different marginalized peoples have faced different struggles in America; the life and struggles of a straight black man and a lesbian white woman are both valid but different, and it is often important for people to talk about these specific challenges at different times. The Afro-Diaspora Student League was eventually able to become officially recognized, but it's shocking that a group of students faced such an uphill battle to develop an organization designed to help make them and people who have faced similar challenges feel more comfortable on campus.

These organizations would not be the first organizations on campus

that were created with a marginalized group in mind; Women in Business helps women in business to excel and perform at the same level as their male peers. This club is open to all individuals who want to join, just as any groups for minority or marginalized students are. This allows the club to engage with everyone on campus, whether or not they belong to the group the club seeks to specifically serve and support. Furthermore, this creates various opportunities to both educate and unite with the whole campus population.

A group for LGBTQ students on campus would be a great step to making campus not only more welcoming, but more open to conversations and fellowship. Accepting people does not mean that you absolutely agree with every single thing they say and every action they do; accepting them means that you acknowledge their inherent value as a human being. A Catholic college is failing its students if it cannot make every student feel valued and supported.

This letter was submitted by an outside source and does not reflect the views and opinions of The Review.

The Review Staff

Editor-in-Chief
Samantha Hilyer

Production Manager
Ellie Powell

Copy Editor
Julia Wise

Business Manager
Eddie Seginack

Digital Media Editor
Elizabeth Crockett

News Editor
Sean Callahan

Arts & Culture Editor
Sean Callahan

Sports Editor
Luke Mich

Staff Writers
Jacqueline Moon
Elizabeth Van Pilsum
Erin Brody
David Collins
Delaney Fox

Faculty Advisor
Dennis McDaniel

The Review office is located
next to the Wimmer Bridge.
Office Number:
724-805-2513

Contributions, Comments,
Questions, Advertising:
review@stvincent.edu

Website:
stvincentreview.com

The Review is a member of the
Associate Collegiate Press
www.studentpress.org/acp

Editorial Policy

The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to choose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.