

Artwork in pottery room found destroyed before Thanksgiving break

Sean Callahan, Arts & Culture / News Editor



A teapot, crafted in a pottery course by a student, was among the artwork found broken on Nov. 17. (SOURCE: HAPP)

Br. Mark Floreanini, O.S.B, associate professor of art, entered the pottery room of the Robert S. Carey Student Center on the morning of Nov. 17, when he discovered work from all six Clay and Pottery students broken, including his own work. After emailing his students about the incident and leaving for morning prayer, he returned to find another pottery project broken.

"I'm trying to figure out what kind of person it would be who would break people's work. Is it someone familiar with the room?" Floreanini said. "And why did they only break the clay work? I don't understand it at all."

Miriam Happ, senior graphic design major, was among the students whose work was destroyed. According to Happ, the destroyed pottery might hold insight into how the projects were damaged.

Happ explained that pottery pieces—like her teapot—are left to dry overnight with sheets of plastic loosely covering them. Happ said that if her work had been crushed with the plastic still covering it, the plastic would be smattered with clay, which was not yet fully dry. But she reported that the plastic sheet covering her teapot was dry, and the work had not been crushed. The handle had been

Continued on page 4

Freshman enrollment figures

Delaney Fox, Staff Writer

Saint Benedict Hall is the residence hall designated for freshman; however, this semester, freshmen students are living in residence halls other than Saint Benedict Hall. As a result, many upperclassman students have been left wondering about the cause of this unusual living arrangement.

Rumors have been circulating amongst students that the spillover of freshmen into upperclassmen residence halls is due to an extreme increase in the freshman class size. These rumors, though, are simply not true according to the Admissions Office.

Heather Kabala, Dean of Admissions, reported that the actual freshman enrollment numbers are as follows: in the fall of 2019, there were 360 incoming freshmen; in the fall of 2020, there were 363 incoming freshmen; in the fall of 2021, there were 377 incoming freshmen.

While there was a slight increase in freshmen enrollment for the 2021-2022 academic year, the increase was not the deciding factor behind the choice to house freshman students in other residence halls.

Prior to the beginning of this academic year, incoming freshmen were offered the opportunity to

Continued on page 2



NEWS

**Follow us
on social
media
for more
weekly
stories!**



@SVCReview

...



The Review

...



@svcreview

Freshmen housed in upperclassmen halls

continued from page 1

apply for single rooms in Saint Benedict Hall. Many students took advantage of this opportunity, and Saint Vincent College honored the requests of those who turned in the proper in-

offer of premium single rooms.

"I think the COVID situation was driving some of the requests for the single rooms, so I am not sure what to expect in subsequent years if we con-

"The housing of freshmen in Bonaventure and Gerard Halls was precipitated by the incredible response that we got to offering single rooms in Saint Benedict."

- Heather Kabala, Dean of Admissions

formation by the set due date.

"The housing of freshmen in Bonaventure and Gerard Halls was precipitated by the incredible response that we got to offering single rooms in Saint Benedict," Kabala said. "We had a really large response from male students, which is why the majority, if not all, of the students housed in other locations on campus were male students."

COVID-19 likely impacted the number of students who accepted the

tinue to offer those premium singles," Kabala said.

Several departments on campus will continue to collaborate on decisions regarding premium single rooms and any subsequent issues with those room requests that may arise in the future.

"Admissions works closely with Student Affairs and Residence Life as we move through the recruitment cycle to make sure that we have enough space for everyone," Kabala said.

'It's really just saying thank you'

David Collins, *Staff Writer*



The Veterans Scholarship has been handed out for five years, continuing to gain funding to support the unmet needs of veterans and their families. (SOURCE: SVC FLICKR)

The annual Veterans Day mass was held in the student chapel on Nov. 11. Fr. Maximilian Maxwell, O.S.B., was the celebrant, preaching the importance of devotion and unity before introducing Jim Bendel, class of '60, to the congregation of students, alumni and veterans alike.

Bendel is the director of Planned Giving at SVC. He is responsible for setting the Veterans Scholarship into motion five years ago. Being a veteran himself, the Veterans Day celebration and this scholarship are of profound importance to him.

"I chose to go into the Navy because I had an uncle who was killed in World War II," Bendel said. "If he can die at age 19, I can give four

years. What ended up happening is four years became a 29-year career."

The simple wish to honor an uncle turned into nearly three decades of service for Bendel, who credits his time in the service for teaching him valuable lessons about leading and following and about the relationship between the two.

"You learn how to work with people, you learn how to lead, and leadership doesn't occur unless you learn how to follow, so good leadership doesn't just happen, you have to learn how to be a good follower," Bendel said.

Bendel explored leadership in several ways over the years, from coaching the SVC women's tennis team for eight years before retiring

in 2012, to serving for 30 years as the CEO of Adelphoi—an agency that provides treatment and services for at-risk youth and their families.

"In anything in life, you've got to have a mission. If you don't have a passion for something, it's not going to work," Bendel said.

One of Bendel's passions is the Veterans Scholarship, which was awarded to 18 students this year. Designed to support the unmet needs of veterans and their families, the fund now has over \$150,000.

Among the recipients this year was Kyra Lipetzky, sophomore double major in English and marketing whose father served for over 25 years

"This scholarship is so much more to me than the funding that's enabled me to take on more opportunities," said Lipetzky. "Receiving this shows that what my dad has done for our country hasn't gone unnoticed. There are so many family events that he's missed in over 25 years of service, and it holds a soft space in my heart to see that there are people who recognize that type of sacrifice."

Bendel is one of those people who recognizes the sacrifices Lipetzky commented on, which is why he continues to work towards goals for the Veterans Scholarship.

"It's really just saying thank you," he said.

Veteran students interested in applying can access more information about next year's scholarships in the financial aid office.

Dean of Arts, Humanities and Social Sciences responds to destruction

continued from page 1

knocked off the teapot and left inside it. Other projects had been knocked apart, too, or even outright crushed.

"If you smash wet clay, that's pretty easy to do with your fists, but if you punched a fully done teapot, you would hurt your hand," Happ said. "I feel whoever did that would have to have had some sort of blunt instrument."

Happ described feeling frustrated not only upon finding out her work was destroyed, but when she realized it had likely been purposely wrecked by someone.

"I had interpreted the freedom of the art room as anyone could come in, make what they want, have a good time," she said. "But now that's being reinterpreted as 'anyone could come in and ruin

whatever they want.'"

Floeanini agreed that the works were deliberately destroyed.

"What upsets me the most is the idea that I can't trust leaving the doors unlocked now," Floeanini said. "Now I'm afraid that somebody could go in and break a student's work."

Both Happ and Floeanini mentioned a second discovery the following day, Nov. 18, in which a cut canvas and broken picture frames were found

in a storage room down the hall from the pottery room. Floeanini believes the damages were likely accidental due to the disorganization of the room. While Happ agreed that these damages might not be deliberate, she also feels the incident could possibly be linked to the destroyed pottery works.

Dr. Elaine Bennett, Dean of Arts,

their work destroyed describe what and how many pieces were destroyed, and the details of the destruction."

Bennett reported that she spoke with Fr. Philip Kanfush, O.S.B., Interim Vice President of Academic Affairs and Academic Dean, regarding the incident on Nov. 19. They are working with the Facilities Management Office

and Public Safety to possibly install a surveillance system to monitor the hallway to the pottery room, and they have since ordered keypad locks for the doors. Both also sent out a collective email to SVC students, faculty and staff on Nov. 19, informing them of the destruction of artwork.

Bennett explained that Public Safety has

documented the destruction of artwork and that Floeanini has been in contact with them. *The Review* reached out to Public Safety for comment but has not received a response.

Any students, faculty or staff should reach out to Fr. Philip Kanfush (philip.kanfush@stvincent.edu) or Dr. Elaine Bennett (elaine.bennett@stvincent.edu) if they have any information that can help identify the individual(s) responsible for destroying the aforementioned artworks.

"I had interpreted the freedom of the art room as anyone could come in, make what they want, have a good time. But now that's being reinterpreted as 'anyone could come in and ruin whatever they want.'"
- Miriam Happ

Humanities and Social Sciences, was made aware of the pottery incident on Nov. 18. She is unsure of who broke the artworks, as it is difficult to tell without outside information from students or surveillance. But she is committed to adequately documenting the destruction of the pottery.

"I think the destruction of people's work needs to be recognized," Bennett said. "Therefore, I've asked Br. Mark to have students who had

Obituary

Patrick J. Kennedy



Patrick J. “Pat” Kennedy, 66, of Luxor, passed away unexpectedly on Monday, November 29, 2021 at his home.

Born December 3, 1954 in Swissvale, he was a son of the late James J. and Mary N. (Dawson) Kennedy. Pat was a 1972 graduate of Swissvale High School.

For many years, Pat was the friendly face at the bar at Durbin’s, Manhattan’s and Bobby Dale’s in Greensburg. In 1999, he found his home at Falbo’s Restaurant & Lounge in Latrobe, where he became a beloved part of the Latrobe and Saint Vincent College communities. Pat’s larger-than-life personality and heart of gold endeared him to all who he encountered from his vantage behind the bar. He took a keen interest in the lives and activities of his patrons, who became extended family. Pat would make time to attend weddings, family functions, and sports activities of his patrons who became friends. He fostered a true sense of community and created an atmosphere where truly “everybody knows your name.” Pat would quickly

pour your drink with a smile, whether he had seen you a week prior or five years prior. Golf was a passion of Pat’s. He enjoyed many rounds with friends and played almost daily at the Latrobe Elks. A lifelong, avid Notre Dame fan, he was a dedicated follower and supporter of the Fighting Irish football team, always acutely aware of how many “days until Irish football.” His simple “Shamrock” text message to fellow Notre Dame fans the morning of game day was a staple of the season. His Irish heritage, perhaps a large factor in his love of Notre Dame, was on full display on his favorite day of the year — St. Patrick’s Day — when he dressed in the most unique, over-the-top outfits to celebrate the day. He was a tremendous brother and uncle who loved his family dearly. His sense of humor, kindness and thoughtfulness will be long remembered and missed by those who knew and loved him.

Pat is survived by one brother, James J. Kennedy of Canonsburg; two sisters, Mary Elizabeth “Beth” Kramer and Peggy Kennedy, both of Dallas, TX; and numerous nieces, nephews, cousins and friends.

Family and friends will be received from 1 to 8 PM Friday and 10 AM to Noon Saturday at the Lopatich-Brinker Funeral Home, LLC, 601 Weldon Street, Latrobe. A funeral Mass will be celebrated at 12:30 PM Saturday at St. Vincent Basilica with the Rev. Killian Loch, O.S.B., as celebrant. Interment will be private. To sign the online guest book, send condolences, or share a story, please visit www.lopatichbrinker.com.

This obituary has been reprinted at the family’s request.



**We are always
accepting
community
submissions
of opinion
pieces, open
letters,
reviews,
critiques and
creative
writing.
Email us at
[review@
stvincent.edu](mailto:review@stvincent.edu)
if interested.**

Walking in a Wimmer wonderland

Erin Brody, Staff Writer



A group enjoys the Light Up Night that took place in Melvin Platz.
(SOURCE: SVC FLICKR)

After a year without campus-wide Founder's Day celebrations, Saint Vincent College brought the tradition back for everyone to enjoy, much to the excitement of students and staff alike.

"This year felt extra special because we were unable to have Founder's Day as it usually is back in 2020," said John Crocetti, senior corporate finance and music director double major. "2019 was the last year we were able to celebrate together in the Basilica as a school, so it was very special to experience that again."

Founder's Day began with the Honors Convocation in the Basilica, where vespers were held along

with the presentation of different awards. Fr. Paul Taylor, President of Saint Vincent College, gave the Conferral of Honorary Degrees to

**"2019 was the last year we were able to celebrate together in the Basilica as a school, so it was very special to experience that again."
- John Crocetti**

Roman Verostko — the namesake of the Verostko Center for the Arts — and special guest speaker Fr. Wolfgang Hagl, a Benedictine monk from the same Bavarian monastery as SVC's founder, Archabbot Boniface Wimmer.

Fr. Taylor also presented the Projektenmacher Award to Fr. Philip Kanfush, O.S.B. and Interim Vice President of Academic Affairs and Academic Dean. The Projektenmacher Award is given to an SVC faculty member who possesses the same determination as SVC's founder. Fr. Kanfush used this determination to establish the Bearcat B.E.S.T. program in 2015, which is a transition program for students with intellectual and developmental disabilities.

Fr. Kanfush also helped Fr. Taylor present awards throughout the ceremony, one such award being the Thoburn Excellence in Teaching Award, which is awarded to an SVC faculty member whom former students cite as having made a significant impact on their lives. Dr. Jerome Foss, associate director of political science, was this year's recipient.

"I had no idea," said Foss. "I was told before Founder's Day, but I was surprised to know that I was nominated... I was honored to know that I've been nominated pretty early in my career."

Since the COVID-19 pandemic is still a concern, this year's events were noticeably different

Continued on page 7

Bringing back the Founder's Day tradition

continued from page 6



Dr. Jerome Foss receives the Thoburn Excellence in Teaching Award from Father Paul Taylor, President of Saint Vincent College. (SOURCE: SVC FLICKR)

from past years. Foss remembered more people attending the Convocation in the past; however, compared to last year where the only people in the Honors Convocation were those presenting and receiving the awards, Foss considered it to be “nice to see things moving back in the direction of normalcy.”

Despite this gradual return to normalcy, students, seminarians, Benedictines and faculty were separated during the Wimmerfest dinner, a noticeable difference from past years.

“I was a little bit disappointed to hear that we weren’t able to spend time together [during the Wimmerfest dinner],” Crocetti said. “Usually, it’s held in the gymnasium, and it’s like a buffet style Thanks-

giving dinner. It’s really a wonderful time to break bread and maybe see people that you don’t always get to see before Thanksgiving break.”

Even with minor differences, Crocetti described the celebration as enjoyable.

“I’m just so grateful that we as an institution have come back from COVID really strong and that we’re still able to celebrate together,” Crocetti said. “Maybe in a little bit of a different way, but still come together as Bearcats—as Saint Vincent as a whole—and enjoy camaraderie and time together.”

Follow The Review!



@SVCReview

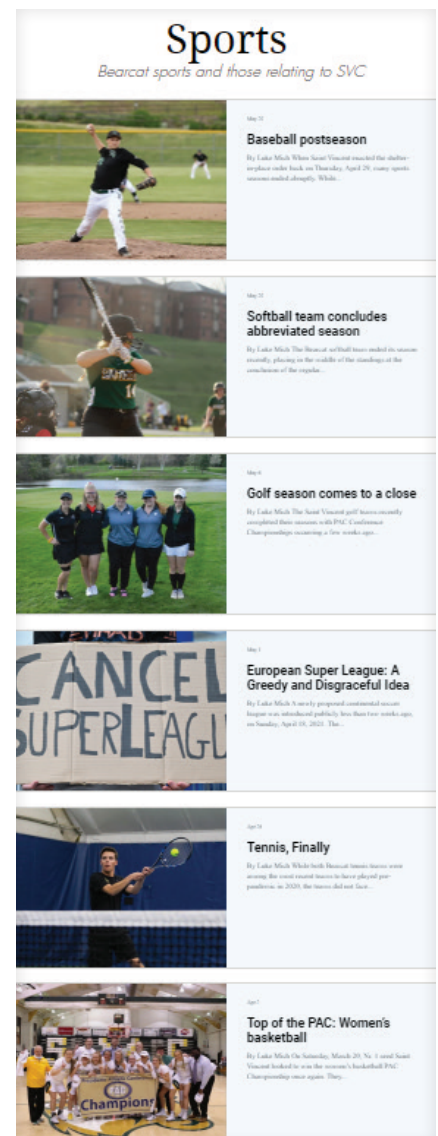


The Review



@svcreview

Check out our website for stories not printed in our paper!



SPORTS

SVC football season ends with surprise bowl game bid

Luke Mich, *Sports Editor*



Kyle Coombe tackles a Grove City player during the football game against Grove City College on Oct. 16. (SOURCE: ATHLETICS.STVINCENT.EDU)

After their high-scoring Homecoming 42-40 win over Case Western Reserve University, the SVC football team had three wins with six games left in the season. Although they lost their next two games, the Bearcat team rallied together to win two more games, ensuring a spot for themselves in their first bowl game since 2011.

Kyle Coombe, senior criminology, federal law and society major, recounted the experience when the team learned they would be playing in a bowl game.

"It was unreal. So many of the guys were running into the coaches' offices going crazy after receiving the news," Coombe, a linebacker, said. "It really sends the message to the rest of the

conference that Saint Vincent is a force within this conference."

Unfortunately, the team dropped their final game of the season, with a 38-19 decision going in favor of their opponent, FDU-Florham, in the ECAC James Lynah Bowl Game, on Nov. 20.

With the season now officially over, Coombe reflected back on his individual performance and the performance of the team as a whole.

"Overall, I was pleased with my performance," Coombe said. "I could not be any prouder of the team this season."

Coombe had 53 tackles throughout the season, with 31 of them being on his own. In addition, he also had two interceptions, both of them in the same game.

Coombe also described many notable moments he and the football team experienced throughout the season, including their homecoming win against Case Western Reserve University and their opportunity to play in the bowl game.

He added that that this past season had a completely different energy than previous years, noting that the excitement he saw within the team "brought a lot of us closer."

"It really sends the message to the rest of the conference that Saint Vincent is a force within this conference."

– Kyle Coombe, linebacker

"The toughness and the grit that I had witnessed this season from our team was like none other I have seen in my years at SVC," Coombe said.

Though most seniors will graduate in the spring and move on from the gridiron, Coombe stated that he will return to play next year as a graduate student.

"Yes, I will be returning, and I could not be any more excited about it," he said.

Team Standings

Women's Basketball

Team	W	L	Streak
Chatham	7	0	W7
Grove City	4	1	W3
Bethany	4	1	W4
W&J	4	2	W3
Geneva	2	2	W1
Westminster	2	2	L2
Saint Vincent	2	4	L1
Thiel	1	6	L5
Franciscan	0	6	L6
Waynesburg	0	7	L7

Schedule: UPG 12/10 6 PM, @ Grove City 1/4 5:30 PM, @Bethany 1/6 5:30 PM

Women's Swimming

Team	W	L	Streak
Westminster	3	0	W3
Grove City	3	2	L1
W&J	3	2	W2
Chatham	3	2	L2
Franciscan	4	4	L2
Saint Vincent	1	4	L3
Bethany	0	3	L3

Schedule: Mount Union 12/10 6 PM, Bethany 1/14 6 PM, @Chatham 1/15 1 PM

Men's Indoor Track & Field

Schedule: SPIRE MLK Open @Geneva 1/15 TBD, YSU Invitational @Youngstown State 1/21, @Mount Union 2/5 10 AM

Women's Indoor Track & Field

Schedule: SPIRE MLK Open @Geneva 1/15 TBD, YSU Invitational @Youngstown State 1/21, @Mount Union 2/5 10 AM

Men's Basketball

Team	W	L	Streak
Chatham	6	0	W6
W&J	5	2	W1
Waynesburg	4	2	W2
Westminster	3	2	L2
Geneva	3	2	W1
Grove City	3	3	L1
Franciscan	3	3	L1
Bethany	1	4	W1
Saint Vincent	1	6	L4
Thiel	1	7	L1

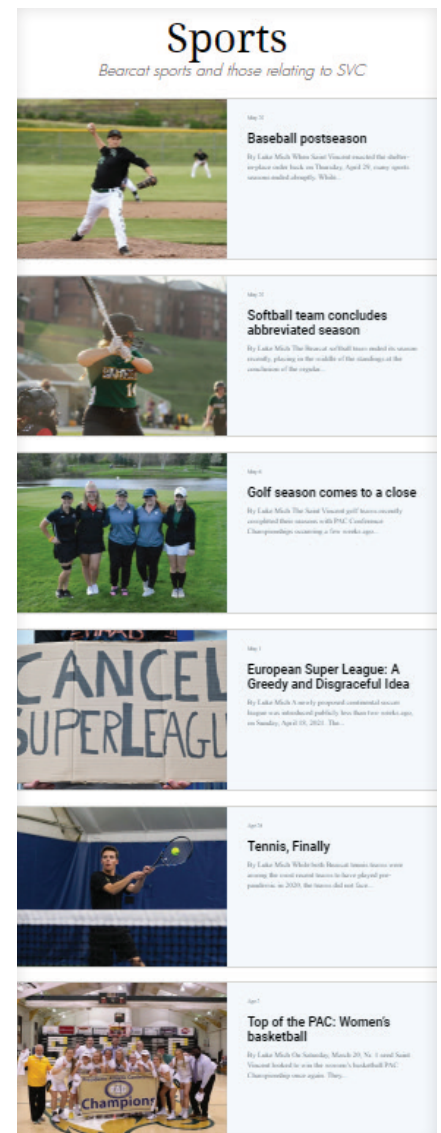
Schedule: @Grove City 1/4 7:30 PM, @Bethany 1/6 7:30 PM, @Franciscan 1/8 4 PM

Men's Swimming

Team	W	L	Streak
Grove City	3	2	L1
W&J	3	2	W2
Westminster	2	2	L1
Bethany	1	2	L1
Saint Vincent	0	4	L4
Chatham	0	5	L5

Schedule: Mount Union 12/10 6 PM, Bethany 1/14 6 PM, @Chatham 1/15 1 PM

Check
out our
website for
stories
not printed
in our
paper!



ARTS & CULTURE

Fred Rogers exhibits at the Latrobe Art Center

Delaney Fox, Staff Writer



The Fred Rogers Center is working with the Fred Rogers Scholars on the project. (SOURCE: SVC FLICKR)

The Fred Rogers Scholars—members of an honors program unique to Saint Vincent College—have recently started to work on a new project: special exhibits to be displayed at the Latrobe Art Center in spring of 2022.

Dr. Dana Winters, Executive Director of the Fred Rogers Center for Early Learning and Children's Media, submitted a grant proposal for this project in December of 2019.

"For this proposal, we were required to submit an outline for what we hoped the exhibits could contain. We chose to define some broad ideas

for the exhibits and proposed that our student teams would more specifically define the items within the exhibits," Winters said.

The Fred Rogers Scholars were awarded the grant from the Council for Independent Colleges Humanities Research for Public Good initiative. Each project team has a senior administrator lead, Humanities faculty member, curation specialist and student team.

"I am the senior administrator lead for our project. I am responsible for the coordination of the project and the collaboration efforts with the pub-

lic and community partner," Winters said.

The Fred Rogers Scholars are working in collaboration with the Fred Rogers Center, Fred Rogers Archive, Saint Vincent College, Dr. Sara Lindsey and the Latrobe Art Center to achieve their goals.

According to Winters, the project has already started to come to life this semester. Two teams of Fred Rogers Scholars are currently researching within the Fred Rogers Archive to curate two exhibits.

As work on the project continues, the students within each team will take on more specialized roles such as creating media components or a children's activity centered on the curation.

Winters reported that this is a new type of project for the scholars.

"I am looking forward to seeing how our students use the vast resources within the Fred Rogers Archive and to watch the initiative take shape through their eyes," Winters said.

The overarching goal of the project is to educate people on the importance the town of Latrobe played in Fred Rogers's life.

"The question this project will help answer is how the man who would influence generations of children was himself influenced by a town he called the neighborhood, and more importantly, how the small rural town of Latrobe can continue to

Continued on page 11

Fred Rogers Scholars display the impact of Latrobe on Rogers's life

continued from page 10

help children and families thrive in a culture of kindness, compassion, humanities and arts," Winters said.

The four exhibits are being developed with the following descriptions in mind: *The Boy and the Neighborhood: The History of Fred Rogers and the Town of Latrobe*, *Feeling Neighborly*, *Arts in Neighborhood and the Natural World and Neighbor*, 143 (*I Love You*).

Abby Skundrich, sophomore early childhood education major, is one of the Fred Rogers Scholars working on the project. She is excited to have the opportunity to learn more about Fred Rogers's life.

"Something that I didn't know is that Fred was a huge activist for the environment. It's really cool to be able to learn new things about him, like how 143 played into his own life. In the morning, he would get up and weigh himself, and he would always be 143 pounds," Skundrich said.

The exhibits will be displayed in the Latrobe Art Center in downtown Latrobe. The first two exhibits will be available for viewing from Feb. 20 to Mar. 20, 2022. The second two exhibits will be available for viewing from Apr. 22 to May 24, 2022.

The Company returns to the Saint Vincent stage

Delaney Fox, Staff Writer



The cast of the Cabaret poses for a photo. (SOURCE: LILLIAN LICKONA)

Saint Vincent College's student-run theater group, The Company, returned to the stage this fall with *Life's Story: A Cabaret*. The Cabaret featured a variety of musical theater and contemporary songs and ran for two shows from Nov. 19 to Nov. 20.

The cast was comprised of 26 students, including 20 performers and 6 crew members.

Josie Rodell, junior history major, was excited to return to in-person performances this semester. Rodell has been part of The Company since her freshman year.

"There are so many talented people coming into Saint Vincent. It's really special that we all get to come together to do what we love and

make beautiful music," Rodell said.

Rodell reported that the turnout—comprised of many current students and alumni—was excellent for both the Friday and Saturday showing.

Rodell described performing in the show as magical, and despite the challenges, she thoroughly enjoyed her experience.

"Meeting new people can be challenging for some people, but it's a good thing. It brings you out of your comfort zone, and you learn a lot about yourself. Doing all of these shows has changed me, and that's part of the beauty of it," Rodell said.

Rachel Andreola, sophomore mathematics major, agreed with Rodell. *Continued on page 12*

A life's story in song

continued from page 11

"It was a little bit challenging to put myself out there, but once I did, everyone in The Company was really supportive," Andreola said. "There was a nice support system around me, and I felt comfortable enough to perform."

The Cabaret was Andreola's first experience with theater at Saint Vincent.

"I thought this was a good way to get started into the theater part of Saint Vin-

Andreola's experience performing in the Cabaret has encouraged her to stay involved with upcoming theater productions at Saint Vincent.

"I want to continue to be involved and see what they have to offer," Andreola said.



Frannie and Rachel Andreola sing a duet.
(SOURCE: LILLIAN LICKONA)

cent, and I did it partly because my sister wanted me to do it. She was the assistant music director," Andreola said.

Andreola sang a duet with her sister, Frannie Andreola, in the Cabaret.

"We have never had a class together at Saint Vincent, so this was a way for us to really unite more and be peers instead of just sisters. I liked being able to work with her in a different type of environment. Learning the music and practicing together was fun," Andreola said.

Follow *The Review* on social media for more weekly stories!

 @SVCReview

 The Review

 @svcreview

The Review Staff

Editor-in-Chief
Samantha Hilyer

Production Manager
Ellie Powell

Copy Editor
Julia Wise

Business Manager
Eddie Seginack

Digital Media Editor
Elizabeth Crockett

News Editor
Sean Callahan

Arts & Culture Editor
Sean Callahan

Sports Editor
Luke Mich

Staff Writers
Jacqueline Moon
Elizabeth Van Pilsum
Erin Brody
David Collins
Delaney Fox

Faculty Advisor
Dennis McDaniel

The Review office is located
next to the Wimmer Bridge.
Office Number:
724-805-2513

Contributions, Comments,
Questions, Advertising:
review@stvincent.edu

Website:
stvincentreview.com

The Review is a member of the
Associate Collegiate Press
www.studentpress.org/acp

Editorial Policy

The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to choose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.