

A Safe Space to Perform

By: Elizabeth Van Pilsum, Staff Writer



SVC students showcased their talents at the open mic night on Nov. 29. (SOURCE: VAN PILSUM)

On Nov. 29, students across Saint Vincent College gathered in Luparello Hall at 7 p.m. for an open mic night. This open mic night was a collaborative effort organized by officers of the Uniting All People Club (UAP), Afro-Diaspora Student League, Step into SVC, and Writers' Club.

Writers' Club president Sean Callahan, junior accounting major, had the idea to plan an open mic night this semester, and he enlisted the help of UAP president Leslie Soria-

no, sophomore biology major, and Afro-Diaspora Student League president Kevin Jackson, junior English major. The three presidents advertised the event extensively with the assistance of Keila Lobos-Hernandez, graduate assistant of the Office of Multicultural Life who works with Step into SVC. All involved were eager to provide students with the chance to perform their work.

Continued on page 2

Come laugh again (or don't)

By: Sean Callahan, News Editor

If SVC community members weren't busy in April, they might remember seeing Benjamin Edwards, junior history major, and Christopher Jewel, junior English major, put on a stand-up comedy show for a jam packed Luparello Lecture Hall. On Wednesday, Nov. 15, from 9:30 to 10:30 p.m. in the Performing Arts Center, Edwards, Jewel and Bradley Hallick, senior mechanical engineering major, took the stage one by one to achieve that goal a second time: make hundreds more SVC students jam packed into a theater laugh.

Edwards cited inspiration for the stand-up comedy show from an acting class on campus, in which fellow students were impressed by his stand-up attempt. He had also worked with Jewel, Hallick, and Hallick's friend and brother on a YouTube channel, Milkshake Night Productions, in which they made and performed various skits. Jewel was equally interested in the stand-up night. After the first show's successful

Continued on page 2



NEWS

Open Mic Night Hosted by Student Clubs

continued from page 1

“The platform of self-expression is vital for students, especially within our small community,” Jackson said. “People here are extremely talented, and they deserve to show it in a safe setting.”

The open mic night showcased 10 different acts and was emceed by Soriano. Some of the students had signed up beforehand, while others showed up to the event and, inspired by the evening, performed spontaneously. Six students gave stand-up comedy routines, two students shared their poems, and two performed musical acts. Each act was unique to the individual students’ voices as they allowed the audience a glimpse of their lives, experiences, and emotions.

“I enjoy connecting with and introducing people to my world and the way I perceive it with my art,” Jackson said. “So, performing in front of friends and peers gives me that opportunity and brings me joy.”

The crowd was supportive and the community was welcoming, so the takeaway the club presidents had from the event was a positive one. “I think the night went incredibly well!” Soriano said. “I had an amazing time hosting the event, and I believe everyone there enjoyed themselves.”

Ultimately, the most important goal of the event was to create a safe and encouraging space for the

students to perform. “Having an open mic on campus is extremely important, especially for the minorities on campus,” Soriano said. “It’s an outlet, a safe space, a place where we’re able to be heard and understood by peers who go through the same things as us or those who want to learn about the experiences of others. It does not matter if someone got on the stage to share a form of art of theirs or if someone goes up on stage and rants about an experience they’ve gone through, the point is to be heard and feel like you have a place where you belong.”

SVC students host packed comedy show

continued from page 1

turn out, Edwards decided to go bigger, leading him and Jewel to enlist Hallick as a third comedian for this semester’s show.

One aspect of the group’s event-planning that was noticed by many on campus was the marketing. Weeks before the show, white flyers with plain black and bold text of varying sizes decorated campus. They advertised the upcoming show with witty remarks and jokes, such as, “This is who we wanted for the show: literally any other person with the ability to talk into a microphone,” and “Come laugh! (or not).”

“I don’t use photoshop, I don’t know how to do any fancy designs or anything. The flyers are made on Microsoft Word. They’re supposed to be funny, but they’re not,” Edwards said.

Continued on page 3

Comedy Show

continued from page 2



Christopher Jewel was the second comedian of the night to entertain the crowd. (SOURCE: CHRISTOPHER JEWEL)

In regard to the immense turnout of this semester's show, Jewel felt the success built credibility for him and Edwards. He and Edwards also agreed that their effort put into making four different types of flyers attracted people due to originality.

The show opened with Hallick whose self-proclaimed angle was that people didn't know who he was. Therefore, he stuck to talking about himself. Much of his stand up consisted of various stories of his hometown and his experiences in it.

"Most people tell me I tend to drift into stand-up comedy when I'm giving a speech or an address. But I say, 'no, that's just how I talk,'" Hallick said.

Hallick has not done stand-up comedy before this show. He decided to open as the first comedian, because he was the newest member of the group and to pay respect to Jewel and Edwards, who he considered "the main acts."

Hallick considers his process to be mainly typing funny stories or situations that come to him, leading up to the show. He then edits them to fit for a stand-up routine.

Jewel was the second comedian of the night. Much of his routine consisted of his observations of people in various places, including the SVC Community Center.

His process is similar to Hallick's, except the notes he takes are based mainly on funny or odd observations.

Edwards was the final comedian of the night. His routine spanned several topics, including single life and dating life. Edwards considers his process similar to Hallick and Jewel's.

If he had to give advice for new comedians, Edwards would say to critique one's own jokes, just as they would critique others' jokes. He said to treat stand-up comedy like an art. Similarly, Jewel felt that comedians should not be surprised if the audience laughs at parts of jokes not intended to be funny.

"You practice the jokes so many times that you think, 'these are no longer funny to me, so I really hope they're funny to someone,'" Jewel said. "You have to stay confident in what you previously wrote and think 'this will be funny to people who haven't heard it before.'"

Edwards, Jewel, and Hallick want to thank the SVC community for coming out to the show. Edwards has said that future shows are "definitely expected." Jewel and Hallick are open to joining Edwards again as well.

Jewel would also like to leave the SVC community with these final words: "Why do gorillas have big nostrils? Because they have big fingers."

More of Hallick and the others' work can be found on the Milkshake Night Productions YouTube channel and The Milkshake Night Podcast. Edwards' comedy, as well as videos or photos covering shows, can be found at his comedy Instagram (@benedwards.comedy).

The Pursuit of Wisdom

By: John Syms, *Part-Time Writer*

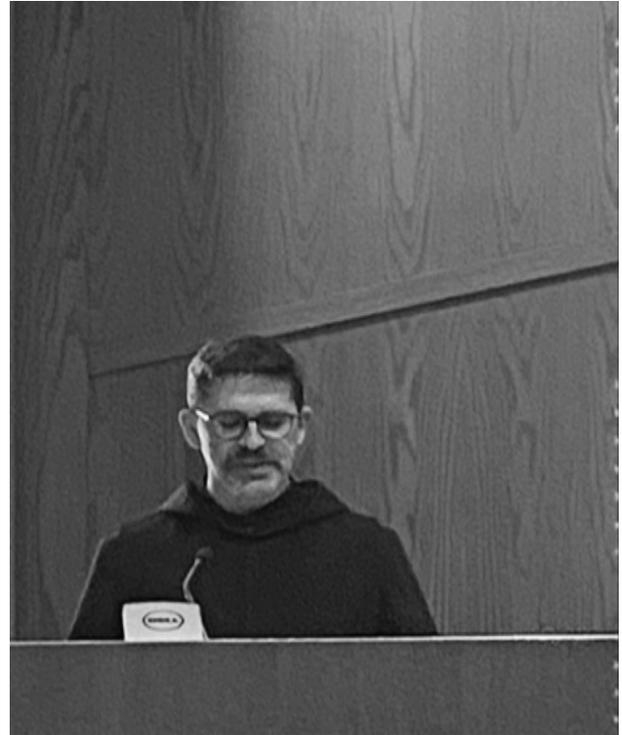
On Nov. 21, Father Basil Burns gave his final lecture at Saint Vincent College (SVC) at Luparello Lecture Hall in Dupre. Burns will be returning to Saint Joseph Abbey, his previous monastery in Louisiana, once the fall semester is over. Burns' lecture was mainly about philosophy, theology, and the quest for wisdom.

In his lecture, he described philosophy as a "romance, a battle, and a journey, in which these three tropes are the most common you will find in any work of literature and one of the things that you meet with incredible odds while searching for wisdom." He discussed Socrates and Plato and some of their works and values. Burns discussed Plato's Allegory of the Cave and how Socrates would find people in Athens to try and judge Socrates' wisdom by asking him questions.

Burns emphasized that "Socrates died for teaching and living, the fact that the unexamined life is not worth living, (and) he died for having honest conversations that we still need to be having. Now what is the unexamined life? The unexamined life is where you never ask yourself the great questions, and I know you can." He explained why he found it important to live a life purposefully, and how Socrates is a good example of it.

Basil spoke of the pursuit of wisdom in his talk, as well as his education in college and what he did afterwards.

"During my pursuit of wisdom, I knew I was looking for something, but I did not imagine I could find it in a pile of books, and there are definitely things in life you can find by just looking at



Father Basil Burns giving his lecture in Luparello hall (SOURCE: CAMPUS MINISTRY)

them," Burns said. "So, how do we think? We think in concepts, and the more precise our concepts are, the more precise our universe will be."

The lecture would end with Burns talking about the Consolation of Philosophy, and why it is important to pursue the quest for wisdom. His one-hour talk concluded with a few final questions and a round of applause from the students that gathered for his lecture.

ARTS & CULTURE

Where? What? When? Who?

By: Erin Brody, Arts & Culture Editor

Traditions are a huge part of Saint Vincent College, but sadly, some had to be put on hold during the height of the COVID-19 pandemic. One tradition that's making a comeback is Orientation's Mystery Trip.

Gabby Bricker, a senior psychology major and Orientation Leader, helped organize this semester's Mystery Trip, and she said, "It's something that really only seniors have knowledge of [...] I was talking to some of my friends, and they all remember touring and [the Mystery Trip] being really hyped up."

At the time this article was written, the trip's destination was still unknown to students. All students were told that they would have to leave at 2 a.m. on Dec. 2 and arrive back on campus in the late evening for a registration fee of originally \$250. As time wore on, Orientation lowered the price to \$150 and has registered a total of 34 people.

In years past, Bricker recalls more people registering, and she even remembers people camping outside of the Campus Life Office to register their place for the trip. Tickets would end up selling out within an hour, but since the last trip was in the fall of 2019, most students are unaware of what the Mystery Trip entails, resulting in low attendance.

"There were a lot of things that contradicted this trip this semester," said Bricker. "There was the Advent Retreat, but a lot of momentum deflated since it's been so long since we've had one."

Many students voiced how money was an issue, mainly because they considered the cost to be so high. Bricker, however, pointed out that, considering this year's location, the price "is not even a quarter of it."

The trip did, however, create a lot of buzz on campus whether students signed up or talked about what the trip entailed. Some admitted to be confused, thinking that perhaps it would be a day trip to Pittsburgh.

Despite the senior class being the only one to experience the trip before, not every senior was able to. Josie Rodell, a senior history major and president of the student-run musical theater club The Company, is going on the Mystery Trip for her first time but did not plan to do so until Orientation reached out to her, convincing her to take a well-deserved break.

"I was personally reached out to, saying that after all of the hard work I put into The Company's production of *Grease*, it would be worth it to go and enjoy myself," said Rodell. When asked what she's most looking forward to about the trip, Rodell said, "Being away for a weekend, and I'm looking forward to a relaxing weekend where I can just let loose and have fun."

Rodell's thoughts are shared by many students, even ones who were not able to go this semester. Although the next Mystery Trip hosted by Orientation will be for next year's freshman class, there is a possibility that Activities Programming Board will host one for the whole school in the spring of 2023.

"Everything has to start somewhere," said Bricker. "Even if we are rebuilding, I think it's important that we do it now."

Stay tuned for an update on The Review's website to see photos taken by our reporters who went on the trip! Read more articles at <https://www.stvincentreview.com/>.

Saint Vincent hosts first Visiting Writers Series since pandemic

By: Suki Rowden, Staff Writer

On Nov. 16, Saint Vincent College hosted a book reading of the translated version of *Un Mar en Madrugada*, or *A Sea at Dawn* by Uruguayan poet Silvia Guerra. The reading was hosted through Eulalia Books, a small press that publishes poetry in translation. Guerra is a celebrated poet and a researcher and member of the National Academy of Letters of Uruguay. She began her career in the years after the dismissal of the Uruguayan dictatorship during a time of tumult and transition.

“[Guerra] is considered one of the most innovative and powerful poetic voices from Latin America,” stated Maria Olivera-Williams, a professor of Latin American Literature and Cultural Studies at the University of Notre Dame.

In 2012, Guerra was awarded the Morosoli prize, Uruguay’s greatest culture, arts, and sciences award, for her work. Guerra’s other works include nine books of poetry, two books of prose, and six books of criticism. Her latest book, *A Sea at Dawn*, is a book with experimental poetry describing the coastal landscape of her home. Its excerpts were translated from Spanish into English by Jesse Lee Kercheval and Dr. Jeannine Pitas, an English professor at Saint Vincent.

A press release about the reading said, “Silvia Guerra draws many of her images from the Uruguayan coast and countryside, not in a simple, narrative way, but as symbols of the exploration of her own consciousness. Her poems are meditations which play with transformation and transmutation and through all her work runs a hunger for meaning, for a reason to exist. We are delighted to share her diffuse ‘com-



Students pose for a photo with author and poet Silvia Guerra (SOURCE: PITAS)

pact structure’ in all its astonishing strangeness, with you.”

Pitas further explained, “The book was chosen for publication by Eulalia in 2020 and is now about to come out. [Guerra] was very eager to visit the US, and she gave readings in a few different places. She was delighted to come to Saint Vincent (College).”

Senior English and theology major Elizabeth Elin interns with Eulalia Books, and she said, “I very much enjoyed the reading of *A Sea at Dawn*! It was a treat to hear some of Silvia Guerra’s beautiful poems – though I don’t know Spanish – alongside their English translations. I was incredibly fortunate to meet the author and translators before the reading, which made a great experience even better.”

SPORTS

Freshman Cross Country Runner Competes in National Championship

By: Elizabeth Van Pilsum, Staff Writer

Saint Vincent College marked a momentous occasion for the cross country team on Nov. 19, when the second female runner from the school made it to the NCAA Division III Championship. The championship is an annual cross country meet held to determine the team and individual champions of intercollegiate cross country teams, and this year was held in Lansing, Michigan. Kristen Prince, freshman engineering major, is the first female SVC runner to make it to that championship since Ivette Mejia in 2011 and the third SVC student to compete in the championship overall.

Prince has been running cross country since her sophomore year of high school, and her favorite part about the sport is the team aspect. "Not everyone is at the same speed but we're all enduring the same challenges and pushing each other to meet our individual goals," Prince said.

Joining the cross country team at SVC has only made her cross country journey more enjoyable. "Running here at SVC has never felt more like home," Prince said. "The team is very close, and the coaches are so supportive and knowledgeable in the sport, providing lots of opportunity for growth on and off the course."

Continued on page 8



Interested in promoting your on-campus club? Purchase ad space in *The Review!*

For more information, contact Benjamin Tantalo at benjamin.tantalo@stvincent.edu

Second Female SVC Runner to Qualify for NCAA DIII Championship

continued from page 7

Prince has experienced a successful season her first semester at SVC. She has been named the Presidents' Athletic Conference Newcomer of the Year and won third place at the PAC Championship hosted by Saint Vincent. On Nov. 12, she qualified for the NCAA DIII Championship by placing 11th out of 209 runners in the NCAA Mid-Atlantic Regional Championship.

At the NCAA DIII Championship, Prince competed in the Women's 6K race. She made the six-hour drive up to Lansing on Thursday, giving her time to prepare before her race on Saturday.

"The day before the race I was quite nervous, but my coach and I did a shakeout run on the course that day and I was feeling much better after that," Prince said.

At the race, Prince competed against the best DIII runners in the country in below-freezing weather. Johns Hopkins won the team championship, and Kassie Parker of Loras College won the individual with a time of 21:06. It was a heated race, and Prince ended with a time of 23:57, in 175th place out of 292 runners.

Continued on page 9



Kristen Prince was among 292 cross country runners to compete in the cold and snow on Nov. 19. (SOURCE: CATHY FRIEDEL)

Cross Country Nationals

continued from page 8

“The day of the race I was very excited to run,” Prince said. “Throughout the race I just remembered how grateful I was for the opportunity to be there and enjoyed it. Following the race I left with an open mind, taking with me things I have learned from it and hungry to go back.”

The thing that stood out to Prince the most about the Championship was the vibrant atmosphere. “The race exemplified what cross country is all about: grit, comradery, and fun!” Prince said.

Prince faces a bright future with the SVC Cross Country team, and she is excited for the rest of her running career. “I’m looking forward to continuing to push myself and applying everything I learned at Nationals to next season in addition to cheering on and helping my teammates reach their goals,” Prince said.



Freshman Kristen Prince is the second female SVC runner to compete in the NCAA DIII Championship. (SOURCE: JULIE WATKINS)



**We are always ac-
cepting
opinion pieces,
open letters,
reviews,
critiques and cre-
ative
writing.
Email us at
review@
stvincent.edu if in-
terested.**

Bearcats Host National Volleyball Championship

By: Jacob Rzempoluch, Sports Editor

What was the first year that a Presidents' Athletic Conference member hosted an NCAA Division III Championship in any sport? If you guessed 2018, you would have been correct. SVC made conference history that year by hosting the women's volleyball championship at Duquesne University's UPMC Cooper Fieldhouse. Alongside SportsPITTSBURGH, the sports development division of VisitPITTSBURGH, Saint Vincent provided an excellent level of hospitality. When the opportunity came to host again, it was an easy decision for everyone involved.

"I got an email from [SportsPITTSBURGH] saying 'Hey, we're going put in for more bids, what are you interested in, or are you interested in being a host for anything?'" explained Sue Hozak, women's volleyball coach and assistant athletic director. "I talked to Father Myron, (our athletic director, (and) he said 'sure', so we put in for a couple and we ended up getting awarded volleyball." Coach Hozak, as both a coach and a member of the Division III Women's Volleyball Committee, provided a wide range of knowledge to the organizing process. Since the 2018 Division III championships, SportsPITTSBURGH has also hosted the 2018 Division II volleyball championship (as part of the Division II Championship festival) and the 2019 Division I women's volleyball Final Four; before 2018, SportsPITTSBURGH had never hosted an NCAA championship.

Brady Inners, Sports Development Event Manager for SportsPITTSBURGH, plays an important role in organizing each NCAA event hosted in Pittsburgh. "At its core, my job is to work with our



A map displayed at the championship shows the location of the final eight teams (SOURCE: SportsPITTSBURGH twitter, @sports_pgh)

clients once their event gets officially booked or awarded to Pittsburgh... A lot of that responsibility then falls under operations, logistics, marketing, signage, budgets and whatever else is needed to put on the event. Sometimes that means recruiting volunteers to build a volleyball court at midnight, or it can mean securing athletic trainers for a youth basketball tournament."

The NCAA bid process is the same for all sports, regardless of division. Schools hoping to host a national or regional championship submit a bid for a four-year cycle two years before the beginning of the cycle. "We bid on this most recent 2022 NCAA Division III Women's Volleyball Championship back in 2020" said Inners. "The NCAA then awarded all the championships for Fall of 2022 – Spring of 2026 back in October of 2021" This gave SVC, Duquesne, and SportsPITTS-

Continued on page 11

SVC Put on Competition with SportsPITTSBURGH

continued from page 10

BURGH roughly a year to figure out the details of the championship. “Between 2018 and 2022, the biggest difference was we knew what to expect” stated Hozak. As the championship weekend of Nov. 17-19 neared, all parties began to meet more frequently.

The NCAA women’s volleyball tournament consists of 64 teams each year, but only eight make it to the final championship weekend. This year, those teams were the Hope College Flying Dutch, the Johns Hopkins University Blue Jays, the Juniata College Eagles, the MIT Engineers, the NYU Violets, the Trinity University Tigers, the Transylvania University Pioneers, and the University of Northwestern-St. Paul Eagles. Juniata and Trinity would make it to the championship game, with Juniata completing a dominant three game sweep to win the Division III National championship. Both Hozak and Inners noted the positive feedback they received from players and coaches, who enjoyed the atmosphere and accommodations provided in Pittsburgh. SVC will not host another championship during this cycle, but both SportsPITTSBURGH and the college hope to bring many more Division III championships to the Bearcats.



Juniata College won the 2022 NCAA Division III women’s volleyball championship, hosted by Saint Vincent College (SOURCE: NCAA)

Check out our website for stories not printed in our paper!

Sports

Bearcat sports and those relating to SVC



Apr 20

Men’s lacrosse in strom

By Luke Mich, Sports Editor The Saint Vincent men’s lacrosse team has started off the season strong and, over a month into...



Apr 10

Wrestling returns to Saint Vincent

By Luke Mich, Sports Editor On Mar. 10, Saint Vincent College and its athletic department announced the return of men’s wrestling to the...



Apr 5

Men’s tennis begins season with spring break trip

By Luke Mich, Sports Editor During the first week of the spring break, most students enjoyed the week off from school, home or traveling south for...



Mar 29

New athletic facility on way

By David Collins, Part-Time Staff Writer Saint Vincent College has announced plans to open a brand new athletic facility for students...



Mar 24

Softball opens season strong: Team aiming for championship win

By Luke Mich, Sports Editor Over the past five days, the Saint Vincent softball team has...

Team Standings

Men's Basketball

Team	W	L	Streak
W&J	7	1	W6
Geneva	6	1	W3
Westminster	6	1	W2
Saint Vincent	6	2	L1
Allegheny	4	5	W1
Chatham	3	4	W1
Thiel	3	5	L1
Waynesburg	2	5	W1
Grove City	2	5	L1
Franciscan	1	5	L2
Bethany	0	7	L7

Schedule: Chatham 12/7 7 p.m., @ Saint Francis 12/8 7 p.m., Allegheny 12/10 4 p.m.

Women's Basketball

Team	W	L	Streak
W&J	7	1	W6
Chatham	5	2	W1
Westminster	5	2	L1
Saint Vincent	4	3	L1
Allegheny	4	5	W2
Grove City	3	4	W2
Bethany	2	4	L1
Geneva	2	6	W1
Thiel	1	5	L3
Franciscan	1	5	L5
Waynesburg	0	7	L7

Schedule: @Chatham 12/7 7 p.m., Allegheny 12/10 2 p.m., @Pitt-Greensburg 12/20 12 p.m.

Women's Swimming

Team	W	L	Streak
Grove City	4	1	W2
Saint Vincent	4	1	W1
Westminster	3	1	L1
Franciscan	4	4	L1
Chatham	2	3	L2
W&J	2	5	L1
Allegheny	1	4	L4
Bethany	0	5	L5

Schedule: @Chatham 1/14 1 p.m., @ Westminster 1/21 1 p.m., Lycoming 1/28 1 p.m.

Men's Swimming

Team	W	L	Streak
Grove City	3	0	W3
Westminster	2	2	L1
Saint Vincent	2	2	W1
Allegheny	2	3	L2
W&J	2	5	L2
Bethany	1	3	L2
Chatham	0	5	L5

Schedule: @Chatham 1/14 p.m., @ Westminster 1/21 1 p.m., Lycoming 1/28 1 p.m.

Men's Track and Field

Schedule: @Muskingum 1/21 TBD, @Youngstown 1/27 TBD, @Mount Union 2/4 10 a.m.

Women's Track and Field

Schedule: @Muskingum 1/21 TBD, @Youngstown 1/27 TBD, @Mount Union 2/4 10 a.m.

The Review Staff

Editor-in-Chief
Luke Mich

Production Manager
Victoria Viola

Copy Editor
Kateri Strub

Business Manager
Benjamin Tantalo

Digital Media Editor
Elizabeth Crockett

News Editor
Sean Callahan

Arts & Culture Editor
Erin Brody

Sports Editor
Jacob Rzempoluch

Staff Writers
Elizabeth Van Pilsum
Devin Bonine
John Syms
Suki Rowden

Faculty Advisor
Dennis McDaniel

The Review office is located next to the Wimmer Bridge.
Office Number:
724-805-2513

Contributions, Comments, Questions, Advertising:
review@stvincent.edu

Website:
stvincentreview.com

The Review is a member of the Associate Collegiate Press
www.studentpress.org/acp

Editorial Policy

The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to chose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.

*as of 12/3/22