

Grant paves way to humanities project

Sean Callahan, News Editor



Lauren Churilla is the curator of the McCarl Gallery and director of Digital Humanities at SVC. (SOURCE: SAINT VINCENT COLLEGE)

A new financial opportunity was announced by Public Relations via a news release email on Feb. 9. The Humanities Programs of SVC received a \$15,987 grant from PA Humanities, an organization dedicated to advancing knowledge, access to, and support for humanities in Pennsylvania.

The grant, according to the PA Humanities website, was part of an initiative announced by PA Humanities on Dec. 16, 2021, called PA Sustaining the Humanities through the American Rescue Plan (SHARP).

This initiative provided \$1.4 million in recovery funds to 92 Pennsylvania organizations.

Grant recipients included museums, historical societies and libraries. Recipients were selected with an emphasis on equity and geographic diversity. Saint Vincent College was one of 337 applicants to apply for the grant. Grantees joined the PA SHARP Learning Network, just as SVC did, to help build humanities programming and outreach to their institution.

Continued on page 2

SVC spring break and COVID

Erin Brody, Arts & Culture Editor

Many college students look forward to spring break as a time to rest from classes with traveling being a typical mode of relaxation and retreat. Whether it is a day trip to a new town or staying in a new state, many students take the break as a chance to build new experiences. However, with Saint Vincent College COVID cases surging at the beginning of the spring semester, are students concerned about another surge on campus after break?

David Lynn, sophomore engineering major, is a tennis player who is planning to travel with the tennis team to Hilton Head, South Carolina, to play in matches over break.

"I'm personally not concerned at all about COVID," Lynn said. "Since Omicron is even more transmissible than previous variants, I suspect the majority of people will eventually end up contracting the virus regardless of preventative measures."

Sophie Neubert, sophomore English major, is also "honestly not extremely concerned about COVID." Due to the precautionary measures she is aware of — such as unvaccinated student athletes being tested three times a week — Neubert feels rather

Continued on page 3



NEWS



**We are always
accepting
opinion pieces,
open letters,
reviews,
critiques and
creative
writing.
Email us at
review@
stvincent.edu if
interested.**

Upcoming humanities project to study masking

continued from page 1

Lauren Churilla, curator of the McCarl Gallery and director of Digital Humanities at SVC, explained that although she was unsure what specifically earned SVC the grant, she felt several anecdotes in the grant application made the college stand out.

“Many people came through the McCarl Gallery during the vaccine clinic, and had profound experiences from the art they saw,” Churilla said. “It created an emotional connection for them.”

She also felt that the interwoven student experiences within digital humanities was another factor that made the application for the grant successful.

According to Churilla, the largest grant amount that could be awarded to an organization was \$16,000, meaning that SVC humanities received one of the highest awards. She is confident that this grant will be beneficial for the future of the humanities.

“In the past, students, especially those in the Public History program, have been able to use the McCarl Gallery to practice exhibition planning, collections management, interpretation and writing for the public history sector. The pandemic severely limited that ability,” Churilla said.

The pandemic is also a key factor that prompted the distribution of PA SHARP grants. According to the PA Humanities website, “applicants to PA SHARP reported losses totaling \$176 million, revealing the ongoing impact of COVID-19 on the cultural sector.”

Churilla explained that the PA SHARP grant will be used for a four-part project for SVC humanities. The parts will be broken down into the creation of a podcast series, an oral history

project, and digital and physical exhibitions. All will include historical, occupational, or cultural viewpoints of masking internationally. Churilla hopes this will help capture the full scope of masking, even as it relates to the ongoing pandemic.

“For example, there was a movement in colonial America, affluent women wore black masks for fashion purposes,” Churilla said. “In America, we don’t have a masking culture at large. Africa and Asia do.”

Churilla also hopes the new exhibitions and podcast will explore meaningful stories about people’s experiences during the pandemic and masking mandates.

“I want this gallery space to help us expand upon stories about masking, people’s experiences during times of COVID,” Churilla said. “I want us to look at this history of masking and see what it looks like from their experience.”

Churilla welcomes further artwork ideas for the McCarl Gallery as well as podcast suggestions from the student body. Proposals for podcasts in part one of the humanities project will be accepted until Feb. 25. Further information on the upcoming Saint Vincent College project can be found at <https://saintvincentarts.org/>.

Correction

In a *Review* article published on Feb. 2, Rabbi Jamie Gibson was misquoted. The quote should have read: “The Jewish people represent about two percent of the population of America”. This correction will be added to *The Review’s* online e-Replica of the issue.

Are students concerned with another possible surge on campus?

continued from page 1



SVC biology students on a trip to Sequoia National in June of 2021. (SOURCE: SVC FLICKR)

confident in the school's mitigation efforts.

Another precautionary measure Neubert mentioned is the English department's Americans in Paris trip having "a vaccination requirement in order to attend."

Americans in Paris has been a topic of discussion as COVID surges around the world have threatened the possibility of the trip throughout the semester. As of right now, however, the students will stay in Paris for the week of spring break, and Dr. Dennis McDaniel, the chairman of the English department and the class's instructor, explained the preventative efforts being taken before and after the trip.

"Students must be fully vaxxed and boosted before the flight," said Dr. McDaniel. "Also, they must submit a

negative test, which will be administered before departure."

Once in Paris, students will be tested again, but if a student were to receive a positive result, it "could mean missing the flight home." If this happens, students will be given a limited reimbursement for quarantine.

"Students can purchase additional insurance that would reimburse the cost of the flight, if necessary," McDaniel said.

Another international trip was planned through the McKenna School of Business. Students belonging to the school had the chance to spend spring break in Portugal, but Dr. Gary Quinlivan, Dean, said, "Due to COVID concerns, we canceled the trip."

The Review reached out to faculty members who could discuss whether

testing would be required for all students upon coming back to campus after spring break, but as of Feb. 13, no response to these inquiries has been made by faculty members.

However, Jackie Moon, freshman English major, has expressed concern for the possibility of COVID testing not being required upon the end of spring break.

"I think it is extremely irresponsible of the school to not require testing before we return to campus after spring break," Moon said. "I recognize how lucky we are to go to school in person, but I believe it is the administration's duty to make sure we do so in the safest way possible."

Follow *The Review!*



@SVCReview



The Review



@svcreview

SPORTS

Women's lacrosse set to begin regular season

Luke Mich, *Sports Editor*



Senior attacker Joey Smith moves by a Waynesburg player during a match at home last season, which ended in a 21-5 win for Saint Vincent. (SOURCE: ATHLETICS.STVINCENT.EDU)

On Sunday, Feb. 20, the women's lacrosse team will play their first game of the regular season in Pittsburgh against La Roche University. Anticipation is building for the Bearcats team, which is the first Saint Vincent spring sports team to begin playing this semester.

"Morale on the team is very high. We are super pumped about what the season will bring and the competition we play," attacker Emily Taylor, senior psychology major, said.

For the team, practices officially started this semester on Jan. 31. The snow from the preceding storms still covered the turf at the time, and temperatures were frigid. Yet even before their first practice together this season, teammates made sure they would be prepared for the up-

coming schedule by meeting outside of classes for other drills.

"Even in our offseason, the team [was] holding each other accountable by working out together and practicing our stick skills," Taylor said.

In order to consider this season a success, Taylor reported that the team must keep practicing like they have so far and grow together as a team.

Like many other spring sports here on campus, the Bearcats women's lacrosse team hopes not only for a successful season, but for a complete season without any issues. For the previous two years, COVID-19 protocols prematurely ended the team's campaign, the most recent example being last spring when the school

went into a lockdown in late April.

Despite the misfortune of the past two years, the team holds very high aspirations for this year, hoping to win its first PAC title since the 2014 season and its first conference title since 2015.

"We have high expectations to have a good season and make it to playoffs with hopes of being PAC Champions," Taylor said.

With the opening game only a few

**"We have high expectations to have a good season and make it to (the) playoffs with hopes of being PAC Champions."
- Emily Taylor**

days away, the SVC community will be able to follow the team's season and find out if the Bearcats can meet and accomplish their goals.

After the La Roche game, the Bearcats women's lacrosse team will play their next three games on the road. Their first home game is set for Monday, March 14, against Waynesburg on the turf field at 4 p.m.

Team Standings

Women's Basketball

Team	W	L	Streak
W&J	18	4	W6
Chatham	15	7	W1
Grove City	15	7	W2
Westminster	15	7	W6
Bethany	12	9	L1
Geneva	8	12	L1
Saint Vincent	7	12	W1
Thiel	4	14	L8
Waynesburg	4	17	L3
Franciscan	0	20	L20

Schedule: @Geneva 2/16 5:30 PM,
@Thiel 2/19 1 PM

Men's Basketball

Team	W	L	Streak
Chatham	18	2	W1
W&J	18	4	W6
Westminster	14	8	W2
Geneva	12	9	L1
Waynesburg	12	10	L3
Grove City	9	13	L1
Franciscan	8	13	W1
Thiel	5	15	W2
Saint Vincent	3	19	L3
Bethany	2	15	L4

Schedule: @Geneva 2/16 7:30 PM,
@Thiel 2/19 3 PM

Men's Volleyball

Team	W	L	Streak
Hiram	5	2	W3
PSU Behrend	5	4	W5
PSU Altoona	3	4	W2
Geneva	4	8	L1
Mt. Aloysius	2	4	L4
Medaille	2	6	W1
Hilbert	1	6	W1
Thiel	1	9	L9
Saint Vincent	0	6	L6

Schedule: @PSU-Altoona 2/16 7 PM,
@Hilbert 2/19 2:30 PM, Mount Aloysius 2/23 7 PM

Men's Swimming

Team	W	L	Streak
Grove City	5	2	W2
W&J	5	3	L1
Westminster	3	4	L2
Saint Vincent	2	8	L2
Bethany	1	6	L5
Chatham	1	6	W1

Schedule: PAC Championships @ Grove City 2/17-2/19 11 AM, @Kenyon 2/19 1 PM

Men's Indoor Track & Field

Schedule: PAC Championships 2/24 1 PM
Results: 6th at Pioneer Invitational

Women's Lacrosse

Schedule: @La Roche 2/20 2 PM, @Wooster 3/9 6:30 PM, @Lancaster Bible 3/11 4 PM,
@Lycoming 3/12 2 PM

Women's Indoor Track & Field

Schedule: PAC Championships 2/24 1 PM
Results: 11th at Pioneer Invitational

Women's Swimming

Team	W	L	Streak
Grove City	5	2	W1
Westminster	4	2	W1
Saint Vincent	7	4	W6
Franciscan	7	5	W3
Chatham	4	3	W1
W&J	5	4	L1
Bethany	0	9	L9

Schedule: @Kenyon 2/19 1 PM

Dress for Success

JC Penney at Westmoreland Mall

Sunday, February 20, 2022
12pm - 3pm

Text BEARCATS to 67292 for your coupon

Save up to 60% on professional clothing and accessories

Check out **@svccareers** on Instagram for updates and more info!

Sponsored by The CPDC and JC Penney

ARTS & CULTURE

Eulalia Books hosts international poetry reading

Delaney Fox, Staff Writer



The chapbook *Cold* is the first of a new series of handmade poetry chapbooks published by Eulalia Books in honor of SVC alumnus Joe O'Connor. (SOURCE: STVINCENT.EDU)

Eulalia Books, a publisher housed at Saint Vincent College, held an online reading and discussion on Jan. 31 via the Zoom platform to celebrate the release of the chapbook *Cold* by Saint Vincent alumna Meg Match.

Cold is the first of the new series of handmade chapbooks of poetry by Saint Vincent alumni and/or residents of Westmoreland County which are being published in honor of alumnus Joe O'Connor.

Michelle Gil-Montero, English professor and publisher at Eulalia Books, said that *Cold* was “a work of translational and responsive po-

etics working from [Match's] immersion in the language and landscape of Iceland.”

The chapbook was selected after an open submission period in the late summer and early fall of 2021.

“*Cold* stood out as an extremely polished chapbook-length manuscript with a fortuitous echo of our mission as a translation press, as many of its poems draw from the processes and poetics of translation,” Gil-Montero said.

The Small Press Publishing class in the fall semester was involved in the editing and production of the chapbook. The class will continue to be part of the production process with future releases in the series.

There were just over 30 attendees of the online reading and discussion of *Cold* which included Saint Vincent students and faculty, Icelandic writers and translators who know Match and her work and other supporters of Eulalia Books.

Clair Sirofchuck, senior English and studio art major, attended the online book-release event.

“[Match] is very passionate about her work, especially literary translation, and it was neat to hear poetry in a starkly different language, as she read several poems she wrote first in Icelandic,” Sirofchuck said.

Sirofchuck also appreciated the organization of the Q & A after the reading.

“I learned a lot about Match and

her writing from the student questions she answered, and I think she discovered some things about her poetry she didn't realize before, too,” Sirofchuck said.

Eulalia Books holds a similar book-release reading event for each of its releases. In March, the publisher will release the books *This Could Take Some Time* by Argentine poet Clara Muschietti, translated by Curtis Bauer, and *The Sun of Always* by Mapuche poet Liliana Ancalao, translated by Seth Michelson. Readings for each of these books are planned for later in the semester.

As these and other books are published by Eulalia Books in the future, students and faculty can support Eulalia Books and its mission in several ways, such as purchasing books, following Eulalia Books' social media and volunteering time.

“Eulalia Books currently survives entirely off book sales, which is a precarious financial model for a small press publishing only two or three books per year,” Gil-Montero said.

Students and staff can also join Eulalia Books' newsletter and follow them on Twitter (@EulaliaBooks), Facebook (@Eulalia Books) and Instagram (@eulalia.books). Students interested in learning about literary publishing and obtaining hands-on experience in the field can also volunteer for the press.

Do God and Economic Science Mix?

Delaney Fox, Staff Writer



Dr. Shawn Ritenour visited Saint Vincent College on Feb. 8 to give his economics-based talk. (SOURCE: SVC PUBLIC RELATIONS)

The Center for Political and Economic Thought sponsored a talk from Dr. Shawn Ritenour of Grove City College on Feb. 8. The lecture, titled *Do God and Economic Science Mix?*, was held in the Fred Rogers Center at 7:30 p.m.

Ritenour, a professor of economics at Grove City College, said that Christians are generally skeptical of economics because the field deals with worldly things and/or is too individualistic and selfish. He argued that there are actually two fundamental theological purposes to economics: economic laws manifest God's glory, and economics helps humanity to live out the creation mandate given by God to Adam.

Through the creation mandate, people are expected to both work and keep nature. Economics, Ritenour said, is attempting to answer the question of how people can keep this mandate without

starving to death or killing one another.

"What we call our property is God's gift to us... we glorify God partly by fulfilling the cultural mandate, and doing so requires the use and transformation of the earth which God has given us," Ritenour said.

According to Ritenour, a better understanding of people can be cultivated by studying the characteristics of God, and growing closer to God forms a better understanding of people. God thinks, plans, is rational and is omniscient. Because man is created in his image, people also possess mental faculties that allow them to perceive reality and discover truth.

Economics is built on the understanding that man is equipped for dominion with a mind and a will that can act. Economics studies how people interact and exchange.

Ritenour broke down economic ideas in terms of linking means to ends. Economic goods are means that are scarce, so people must choose which ends to fulfill. Cost, then, is the end that cannot be fulfilled. Profit is when the benefit of fulfilling a certain end outweighs the cost; the opposite is loss. Because people are rational, each economic good will be used to fulfill the highest value end.

Ritenour discussed three sources for economic progress: division of labor, accumulation of capital and entrepreneurship. Institutions must support the security of private property and voluntary exchange for each of these sources to exist.

God forbids cheating, fraud, theft, moving property markers and extortion. He requires the fulfillment of contracts and payments of debts owed. Private property, then, according to Ritenour's argument, is a Christian ethical social institution. Through both general and

special revelation, private property must exist according to God's will—the right to property is a divine right.

"As owner of all there is, God alone has the right to defer the use of property on whomsoever he places and under whatsoever restrictions he pleases," Ritenour said.

Ritenour closed out the main portion of his talk with an examination of the story of Ananias and Sapphira, pivoting into a discussion of state intervention into the realm of private property.

"If you want to call something truly

"As owner of all there is, God alone has the right to defer the use of property on whomsoever he places and under whatsoever restrictions he pleases,"
- Dr. Shawn Ritenour

ethical, then it must respect voluntary exchange. If it does not, then I argue that it is not compatible with Christian morality... It is the height of the fall when man sets himself up above God-ordained economic law," Ritenour said.

The Center for Political and Economic Thought will be sponsoring another lecture the evening of Feb. 22. The talk, titled *Why Originalism?*, will be given by Christopher Wolfe of the University of Dallas.

Fear the beard: Wimmer Beard Contest returns

David Collins, *Staff Writer*



Boniface Wimmer set a lofty precedent with his iconic beard that the SVC community will attempt to replicate over the next two months. (SOURCE: SVC FLICKR)

Boniface Wimmer. Saint Benedict. Santa Claus. James Harden. Dumble-dore. What do each of these individuals have in common? A glorious beard, of course. Facial hair is a fine means of self-expression, intimidation, finesse and now, at Saint Vincent College, competition. After a multi-year absence, the annual SVC Wimmer Beard Contest has returned.

On Feb. 10, participants shaved their faces fully and submitted their clean-shaven photos. For the next two months, the competitors will grow out whatever facial hair they can sprout during that time and submit another picture on Apr. 11 depicting their beard growth.

The Knights of Columbus organized the annual contest. Anthony Pouliot, Knight and junior computer science major, is looking forward to having the competition back

on campus this year.

“The idea is that we’re celebrating Boniface Wimmer’s legacy,” Pouliot said. “He had a beard so cool that even the pope said ‘Long live Boniface Wimmer and his magnificent beard.’ And it’s a great way to get people excited about school spirit—Saint Vincent Spirit—and to raise money for charity.”

Money will be raised after the final day of competition, when the Knights of Columbus will organize a way for voters—the SVC community—to place money on the person they believe should win the Wimmer Beard Contest.

Fifty percent of the money raised will go to the Knights of Columbus, while the other fifty percent will be given to a monastery apostolate of the winner’s choice.

Pouliot reported that there is a solid mix of students, faculty, monks and even a seminarian participating in the festivities.

“We even got Father Paul Taylor—the president of the college—on board, so that’s something to look forward to as well,” Pouliot said.

Pouliot is confident that the Beard Contest is here to stay once again, and a strong showing and uplifting support this year would further ensure that the contest will continue in the future.

“It’s something that fell off the curve, but we’re trying to bring it back, trying to keep the spirit alive,” Pouliot said. “I think once this actually takes off, we’re going to have people who get excited about this every year.”

Over the next couple of months, the SVC community can expect to see some formidable facial hair around campus as participants compete to grow the best beard.

The Review Staff

Editor-in-Chief
Samantha Hilyer

Production Manager
Ellie Powell

Copy Editor
Julia Wise

Business Manager
Eddie Seginack

Digital Media Editor
Elizabeth Crockett

News Editor
Sean Callahan

Arts & Culture Editor
Erin Brody

Sports Editor
Luke Mich

Staff Writers
Elizabeth Van Pilsum
David Collins
Delaney Fox
Jacob Rzempoluch

Faculty Advisor
Dennis McDaniel

The Review office is located
next to the Wimmer Bridge.
Office Number:
724-805-2513

Contributions, Comments,
Questions, Advertising:
review@stvincent.edu

Website:
stvincentreview.com

The Review is a member of the
Associate Collegiate Press
www.studentpress.org/acp

Editorial Policy

The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to choose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College’s student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.