

Rachelle's 15650 opens to satisfied crowds

Jacob Rzempoluch, *Part-Time Staff Writer*



The name Rachelle's 15650 is deeply personal while rooted in the city of Latrobe, stemming from a combination of owner John Baran's daughter's name and the city's zip code. (SOURCE: RZEMPOLUCH)

A former bakery built in the 19th century and a team of Saint Vincent students: two key ingredients in a recipe for a local business. When Latrobe native John Baran decided to open a cafe and coffee shop in the former home of Mailey's Bakery, he decided that students from SVC would be excellent additions to his team. As plans for the coffee shop became more developed, it became clear that SVC students would not only form an important part of the team, but also a key part of the business's leadership.

Emily Bosche, junior mathematics and

psychology double major, Matthew Klasnic, junior business management major, Matthew Minkin, junior political science major, and Matthew Furrer, junior computational finance major, form the management team for Rachelle's 15650. Klasnic, Minkin and Furrer live in an apartment above the former bakery and were introduced to the idea early in its conception.

"Our landlord... got in contact with the historical society, and they wanted to preserve the building and keep it as a business," Klasnic said. "He kinda pitched
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Upcoming changes to Saint Vincent Lake

Delaney Fox, *Staff Writer*

The Saint Vincent Lake has been a source of enjoyment and recreation for the Saint Vincent community since its creation in 1921. In recent years, however, Saint Vincent Lake has been experiencing severe erosion and eutrophication. After several consultations, the Archabbey has made the decision to slowly convert the lake into clear water wetlands.

This severe erosion has affected the structural integrity of the lake itself. According to an article written by Kim Metzgar, director of Archabbey and Seminary Public Relations, there is a large section of the embankment that used to be 24 feet which currently spans between six and eight feet in width.

The erosion is not the only issue damaging Saint Vincent Lake. A build-up of silt over time has led to a decreased depth of waters; most of the lake has a depth of four feet or less. Because of the shallow water, the lake is also experiencing eutrophication.

According to Oxford Languages, eutrophication occurs when too much nutrients in the water causes a dense growth in plant
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NEWS



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Local business aims to bridge gap between Latrobe community and SVC students

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the idea to us through Dr. Mallory.”

Initially, the plan was for the coffee shop to offer internship opportunities to students. Soon, Bosche was invited to join the team, and managerial positions were offered to the SVC students. The building was renovated over the summer, and the managers quickly began preparing the business for operation in September. While the kitchen

ty were present in large numbers. From open to close, a steady flow of customers filled the cafe. The location is primarily a coffee shop, but bubble tea and some sandwiches are also offered.

Dave Budjos, sophomore engineering major, was among the customers who made the short trip to downtown Latrobe.

“I’m glad how close to the school it

“There’s no real connection between the college and the actual city of Latrobe right now. I think that this is going to bring in Saint Vincent students into the community.”

- Emily Bosche

and dining areas have been adequately modernized, the history of the building was retained as much as possible. Original tile is still visible, and historical photographs of Latrobe and the college are on display. Even an old oven from Mailey’s Bakery can be seen in the back of the seating area.

The bridge between the Latrobe community and Saint Vincent College may be strengthened by this local business.

“There’s no real connection between the college and the actual city of Latrobe right now. I think that this is going to bring in Saint Vincent students into the community,” Bosche said.

At the public opening on Feb. 5, both students and members of the communi-

is,” Budjos said. “I’m happy there were a lot of people here who weren’t students, but also happy that a lot of students were here.”

While opening day was certainly busier than a typical day, the team hopes that their goals of building a stronger connection between Latrobe and SVC, as well as their excellent menu, will help Rachele’s to become a local fixture.

Rachele’s 15650 is located at 335 Main Street in Latrobe and will be open from 8:00 a.m. to 5:00 p.m. on Tuesdays, Wednesdays and Fridays, 8:00 a.m. to 8:00 p.m. on Thursdays, 9:00 a.m. to 3:00 p.m. on Saturdays and 9:00 a.m. to 1:00 p.m. on Sundays.

Recreational wetland ponds to be introduced

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The southern shore of Saint Vincent Lake has experienced severe erosion. (SOURCE: KIM METZGAR)

life, such as algae. While the plant life adds to the green color of the lake, it also causes a lack of oxygen in the water. Many species cannot survive the conditions created by a state of eutrophication.

The Westmoreland Conservation District conducted a study of the lake, reporting its findings in 2018.

Eutrophication “limits the diversity and amount of life able to survive in these oxygen depleted conditions... Converting this existing lake into a thriving wetland is an opportunity to create a diverse habitat for a whole new niche of wildlife both micro and macro in scale,” the report stated.

The Archabbey considered steps to maintain Saint Vincent Lake in its current form, but the recommendations were costly, so they decided to pursue other options.

After several additional consultations and “discussion with monastic community members over the last four years,” the decision was made to convert the lake into a series of recreational wetlands ponds, Fr. Earl J. Henry, president of the Wimmer Corporation, explained in Metzgar’s article.

The plans for converting the lake are long-term. One of the initial steps will be reducing the water level of the lake, which would in turn reduce the rate of erosion and the pressure on the southern bank.

“This would eliminate a safety issue and allow time for plans to be created and funding to be sought and approved for creation of the wetlands,” Metzgar said.

Henry noted the Benedictine Hallmark of stewardship, which involves caring for all of Creation.

“Saint Vincent continues to care for God’s creation, adapting its resources to changing environmental needs. We look forward with eagerness to the educational and recreational benefits which the quiet beauty and the unique ambiance the wetland promises,” Henry said.

Students, staff, monks, and the local community can expect to see a gradual increase in the diversity of wildlife, opportunities for recreational activities such as hiking, and the water becoming more purified with the introduction of the wetland ponds.

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Tribune Review reporter walks the bird walk with Dr. Kellam

Sean Callahan, News Editor



European Starlings, a common sight at Winnie Palmer, eat the berries off of a plant called Staghorn Sumac. (SOURCE: KELLAM)

Press visits are not a typical occurrence at Saint Vincent College. But on Feb. 2, a reporter from Tribune Review, Jeff Himler, came to campus to cover an 8:30 a.m. bird walk, which was led by Dr. James Kellam, associate professor of biology, at Winnie Palmer Nature Reserve.

Kellam started the bird walks in the spring of 2018, but did not publicize them initially, as he had kept these bird walks to his classes, including an upper-level class, Ornithology. He originally led them every spring, but in 2021, he began doing the walks in the fall as well.

Kellam now offers two walks every Wednesday, one beginning at the Gristmill off Beatty County Road at 7:30 a.m., and the other beginning at the barn of Winnie Palmer at 8:30 a.m. This semester is the first time Kellam is offering an 8:30 a.m. option due to

feedback from students.

Usual attendance consists of one or two students during a bird walk, or in some cases, only Kellam himself. But Kellam is not bothered by the small turnouts.

“I have fun every week whether it is just me or whether I have students with me to see what birds I find,” Kellam said. “I just want to open the opportunity to anyone who wants to know more about birds.”

However, Himler informed Kellam of his incoming arrival on the afternoon of Feb. 1, which left Kellam concerned about minimal attendance in front of an outside reporter. Therefore, he invited biology majors via schoolology to attend the Feb. 2 bird walk.

What Kellam did not know was that on Feb. 1, an anonymous student had shared the schoolology update to Instagram, resulting in a half dozen reshares

from other SVC students on the social media platform.

On Feb. 2, 15 SVC students showed up alongside Himler to attend Kellam’s bird walk. Kellam was amazed by the turnout he received.

“I’m just so happy that Saint Vincent showed me love. I emailed and fifteen people came,” Kellam said. “That’s what this college is all about. Showing up and supporting one another.”

Kellam said that although he would love a higher attendance on a regular basis, he is content with and grateful for the support he received on Feb. 2. Whether the resulting turnout was due to Kellam’s schoolology post, the reshares among students on social media or a combination of both, he is convinced that the community of SVC came to his aid when he needed it.

Kellam’s bird walks are still being offered almost every Wednesday at 7:30 and 8:30 a.m. for the remainder of this semester. The April 6 and May 4 bird walks will only begin at the Gristmill. They are open to SVC and the public.

“I’m just so happy that Saint Vincent showed me love. I emailed and fifteen people came. That’s what this college is all about. Showing up and supporting one another.”
- Dr. James Kellam

SPORTS

Men's volleyball season begins

Luke Mich, *Sports Editor*



Zachary Mumpower, sophomore middle hitter, spikes a ball against Wittenberg University on Saturday, Jan. 22. (SOURCE: ATHLETICS.STVINCENT.EDU)

The Saint Vincent Bearcats men's volleyball team opened up their regular season shortly after the start of the spring semester. The team began practices immediately following their return to campus this semester and played their first matches, a double-header against Wittenberg University, at home on Saturday, Jan. 22.

Junior libero player, Matthew Klasnic, explained that he feels the team is situated better now than in years past.

"We have been able to grow and compete in each game," Klasnic, business management major, said. "Leading into our conference matchups, I feel we are in a place much better than any year prior and have an opportunity to make an impact within the conference with some key players hitting their stride and the team beginning to get more chemistry together."

While the matches so far have been tough and grueling for the team, Klasnic has seen progress within the team,

including the freshmen.

"Our freshmen have improved tremendously, even when asked to play a different role than what they have experienced in the past. They came onto the team and have made immediate impacts on the floor, in practice and for overall team morale," Klasnic said.

Despite their improvement, Klasnic also mentioned factors that the team needs to improve on in order to be more successful as the season progresses.

"As a team, we must commit less errors within the course of a game. We have had moments throughout the season where we look like the better team on the court, but our losses have resulted from mistakes on our part," Klasnic said. "This is something to build on though; it is something we can control and change."

Earlier in the academic school year, the Saint Vincent athletics department announced a new head coach for the men's team — Kate McCauley. McCau-

ley, according to Klasnic, continues to make many improvements to the team with her coaching.

"She has been hard on us in the best way a coach can be. She expects the world out of us and that is what we strive to produce. She believes in us, which allows us to play confidently, and her strong volleyball knowledge and effort into learning more for us has given us a chance to really grow as players," Klasnic said.

"I feel we are in a place much better than any year prior and have an opportunity to make an impact within the conference."

- Matthew Klasnic

The team has played five matches as of Feb. 6, but it is still early in the regular season for the squad, with over 20 matches yet to come.

As these matches approach, Klasnic reported that the team is actively working toward meeting their goals.

"Our goals for this season are to improve and compete each week. To take it one game at a time and reflect on how we can improve from that experience," Klasnic said.

The team's next matchup is at home against Carlow University in the Carey Center at 7:00 p.m. on Thursday, Feb. 8.

Check out our website for stories not printed in our paper!

Sports

Bearcat sports and those relating to SVC



Basketball and Swimming Teams Prepare for Early Return

By Luke Mich With health concerns a priority, Vincent basketball and swimming teams will b



Spikeball Club Hosts An Tournament

By Luke Mich On Oct. 25, Spikeball Club held full tournament on the intramural field behind



European soccer sparks interest at SVC

By Luke Mich Soccer is known as not just "the game," but also for being the most popular spo



Frisbee Still Occurring D Limitations

By Luke Mich Most recently, attention to SVC been given towards football practicing in the a



PAC Releases Spring Schedules

By Luke Mich On Sept. 17, at roughly 3 p.m., Presidents' Athletic Conference announced the



Football practice resum new guidelines

By Luke Mich You may have noticed recently

Team Standings

Women's Basketball

Team	W	L	Streak
W&J	16	4	W4
Chatham	14	5	W1
Grove City	13	7	L1
Westminster	12	7	W3
Bethany	10	8	L3
Geneva	7	11	L3
Saint Vincent	6	11	W3
Thiel	4	12	L6
Waynesburg	4	15	L1
Franciscan	0	17	L17

Schedule: @Westminster 2/9 6 PM, Franciscan 2/12 1 PM, @Geneva 2/16 5:30 PM

Men's Basketball

Team	W	L	Streak
Chatham	16	1	W10
W&J	16	4	W4
Westminster	12	8	L2
Waynesburg	12	8	L1
Geneva	10	8	W1
Grove City	8	11	W1
Franciscan	7	11	W1
Thiel	3	15	L2
Saint Vincent	3	17	L1
Bethany	2	13	L2

Schedule: @Westminster 2/9 8 PM, Franciscan 2/12 3 PM, @Geneva 2/16 7:30 PM

Women's Swimming

Team	W	L	Streak
Grove City	5	2	W1
Westminster	4	2	W1
Saint Vincent	7	4	W6
Franciscan	7	5	W3
Chatham	4	3	W1
W&J	5	4	L1
Bethany	0	9	L9

Schedule: PAC Championships @ Grove City 2/10-2/12 11 AM, @Kenyon 2/19 1 PM

Men's Swimming

Team	W	L	Streak
Grove City	5	2	W2
W&J	5	3	L1
Westminster	3	4	L2
Saint Vincent	2	8	L2
Bethany	1	6	L5
Chatham	1	6	W1

Schedule: PAC Championships @ Grove City 2/17-2/19 11 AM, @Kenyon 2/19 1 PM

Men's Indoor Track & Field

Schedule: @Baldwin Wallace 2/11 4 PM, PAC Championships 2/24 1 PM

Results: 6th at Pioneer Invitational

Women's Indoor Track & Field

Schedule: @Baldwin Wallace 2/11 4 PM, PAC Championships 2/24 1 PM

Results: 11th at Pioneer Invitational

Men's Volleyball

Team	W	L	Streak
Hiram	4	2	W2
PSU Behrend	3	4	W3
Mt. Aloysius	2	3	L3
Geneva	3	7	L3
PSU Altoona	1	4	L2
Medaille	1	5	L3
Thiel	1	5	L5
Saint Vincent	0	5	L5
Hilbert	0	6	L6

Schedule: Carlow 2/10 7 PM, @ PSU-Altoona 2/16 7 PM, @Hilbert 2/19 2:30 PM

ARTS & CULTURE

“Isn't it lovely?”

Erin Brody, Arts & Culture Editor

Many Saint Vincent students were surprised to see a raffle for Billie Eilish and Willow Smith concert tickets when they came back for the 2022 spring semester. Curious people looked twice at the table advertising the raffle in the Carey Center, taken aback at how a few dollars could score two tickets to see popular contemporary artists in concert.

While she did not enter the raffle, Natalie Homison, freshman communications major, was one of those curious students.

“I do think it was pretty impressive they were able to pull it off,” Homison said.

The raffle began Jan. 18 and ended Jan. 31, with many entries to the contest. The results were announced on Feb. 1, and Jada Davenport, sophomore education major, discovered she would be heading to Pittsburgh's PPG Paints Arena on Feb. 8 for the concert.

Davenport reported that she was trying to win the tickets for her sister.

“My sister had found out that she was losing her eyesight in her one eye right before I had to come back to school, and I was trying to win these tickets for her because it just seems like she can't catch a break,” Davenport said. “I was so happy and excited that I actually thought I was going to cry because I knew she would be excited, and it made me happy to make her happy during her tough times.”

According to Keila Hernandez-Lobos, the Office of Multicultural Student Life graduate assistant, the idea for the Billie Eilish and Willow Smith Raffle Fundraiser was conceptualized by the Uniting All People (UAP) Club.

Sarah Boyle, Vice President of UAP and senior integrated science major, specifically credited the event to “the amazing idea of Adam Meneses to draw attention and funds for the group. He initially suggested it to Kelia and me, and we were both very excited at the prospect.”

Boyle explained that, while purchasing the tickets was “quite the process,” no complications arose in the actual purchasing. However, UAP did need ap-

“I absolutely think they should hold more raffles. After what happened to me, I think that they are going to make someone's day with these giveaways.”
- Jada Davenport

proval to use the tickets for fundraising purposes. Once the club had checked in with the proper departments, Boyle reported that they received approval and were able to hold the raffle.

On the night they announced the winner, UAP also reported on their Instagram page that they “look forward to doing this again in the future.”

“I absolutely think they should hold more raffles,” Davenport said. “After what happened to me, I think that they are going to make someone's day with these giveaways.”

Verostko Center unveils two new exhibits

Jacob Rzempeluch, Part-Time Staff Writer

The Verostko Center for the Arts opened two new exhibits on Jan. 27: People of the Book & the Storyboard and The Hood Series. The opening of these exhibits was commemorated with a special conversation featuring visual arts professor Ben Schachter, Rabbi Jamie Gibson and Rabbi Jason Z. Edelstein, Chair in Catholic Jewish Dialogue. During this conversation, which was open to all students, they discussed the works in the gallery and spoke about the role of artistic and creative storytelling within Judaism.

“Our exhibits are often about bringing the past and present into conversation with one another,” Andrew Julo, curator of the Verostko Center, said. “Both the exhibits now on view were selected for their ability to balance tradition with innovation.”

People of the Book & the Storyboard contains a wide selection of artwork created by contemporary Jewish comic book and graphic novel artists. Many of the works were inspired by or strongly influenced by events in the Torah or historical events such as the Holocaust or the Jewish diaspora. Artists exhibited include JT Waldman, Ben Schachter

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A variety of artistic styles combine the traditional and the contemporary

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In The Hood Series, portraits of St. Benedict's Preparatory school students evoke memories of similar portraits of Benedictines, such as Boniface Wimmer. (SOURCE: RZEMPOLUCH)

and Harvey Pekar.

The exhibit displays a variety of artistic styles. The art on the wall varies from classic comic book styles to dizzying, almost abstract imagery to minimalist comic panels. Most of the artwork on display is concept art and drafts or single pages from comic books and graphic novels, many of which are available as full copies that can be read in a small lounge in the center of the gallery.

The other new exhibit, The Hood Series, features a series of portraits by Tara Lamourt, MFA, an educator and artist at St. Benedict's Preparatory School. This New Jersey Benedictine institution exists to help provide inner city youth with a strong education. Lamourt was inspired by a lack of artwork depicting urban youth and hoped to combat racial profiling by painting subjects wearing a black hoodie reminiscent of the habit of a Benedictine monk.

Although no portraits of monks were included in The Hood Series, the portrayal of the 18 high schoolers in a similar style to de-

portraits of monks creates a strong connection between the educating monks and the monks' pupils. The Hood Series is also a tribute to the Benedictine philosophy of community, especially a community that is not always immediately connected to the monastery despite their proximity.

Both of the exhibits are currently open and will be on display until March.

Laura Horn, junior history major, particu-



In The Hood Series, portraits of St. Benedict's Preparatory school students evoke memories of similar portraits of Benedictines, such as Boniface Wimmer. (SOURCE: RZEMPOLUCH)

larly enjoyed the selection of works featured in these exhibits.

"The curators always have a good eye. The exhibits always make me look at the world in a different way," Horn said.

The Verostko Center is open on Wednesday from 1:00 - 4:00 p.m., Thursday from 1:00 - 7:00 p.m. and Friday from 1:00 - 4:00 p.m.

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